

the EVER collaborative

HOLD FAST FESTIVAL ZINE

curated by NIYA ABDULLAH featured artist 2023

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Zines (derived from "magazines") are self-published booklets. They have historically been associated with counter-culture, due to an explosion in popularity during the punk rock movement of the 1970s and 80s. By nature, zines are ephemeral, made cheaply and circulated in often-marginalized communities. Only within the past few decades have archivists and historians sought to recategorize them as a valuable artistic and cultural practice, often under the umbrella of book arts.

Zines are an outlet for creativity, as well as activism and information-sharing. Before the existence of the internet, zines and pamphlets were one of very few accessible means to connect with remote community, and share information and stories without gatekeeping from publishers or traditional media.

As the internet becomes an increasingly unreliable platform for information-sharing and free expression, you are warmly invited to reconsider the role of the humble zine. By their nature, zines are accessible and easy to make. What role will ephemeral, anonymous paper media assume in the years and decades to come?

As part of the 2023 HOLD FAST Festival, filmmaker, technologist, and multidisciplinary artist Niya Abdullahi invited the community to contribute pages to a collaborative zine: "anything related to the festival, St. John's, the art community, or anything else you're passionate about."

We hope you enjoy!

ELIJAH MARTEL
FESTIVAL COORDINATOR
EASTERN EDGE ARTIST-RUN CENTRE
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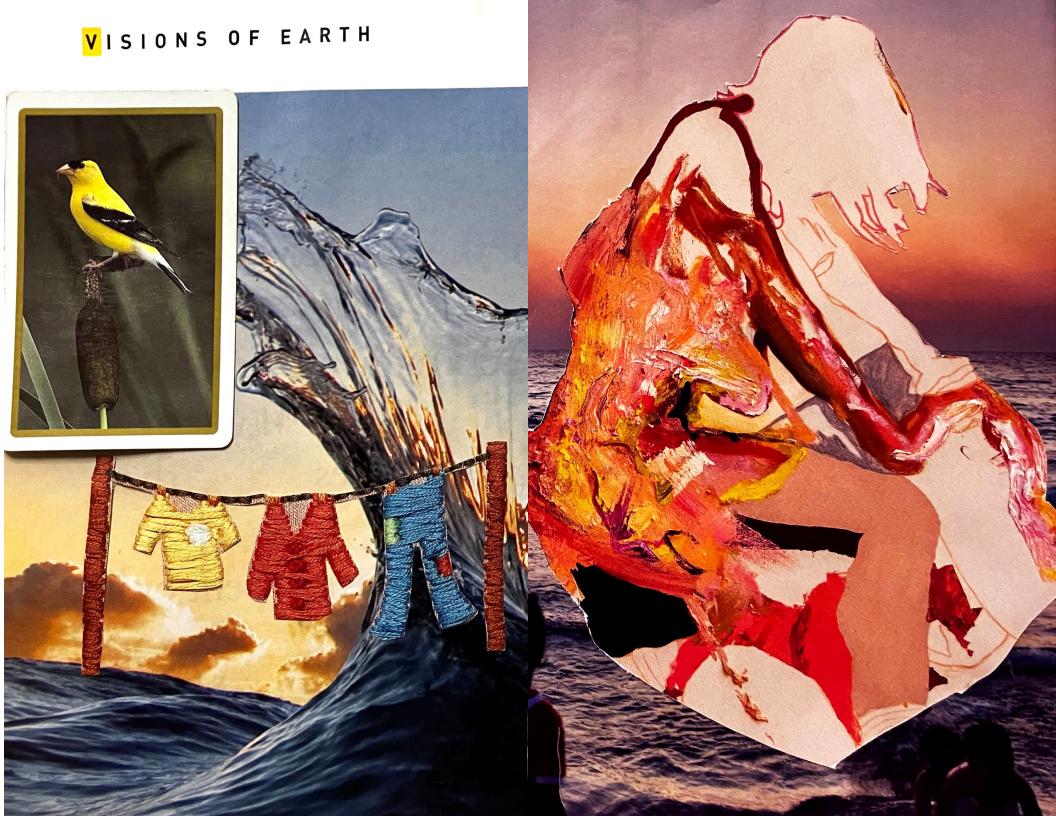














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