

the
FIRST-EVER collaborative

HOLD FAST FESTIVAL ZINE

curated by

NIYA ABDULLAH

featured artist 2023

and featuring work by

DANIEL MARTEL

CHRISTINE HENNEBURY

ELIJAH MARTEL

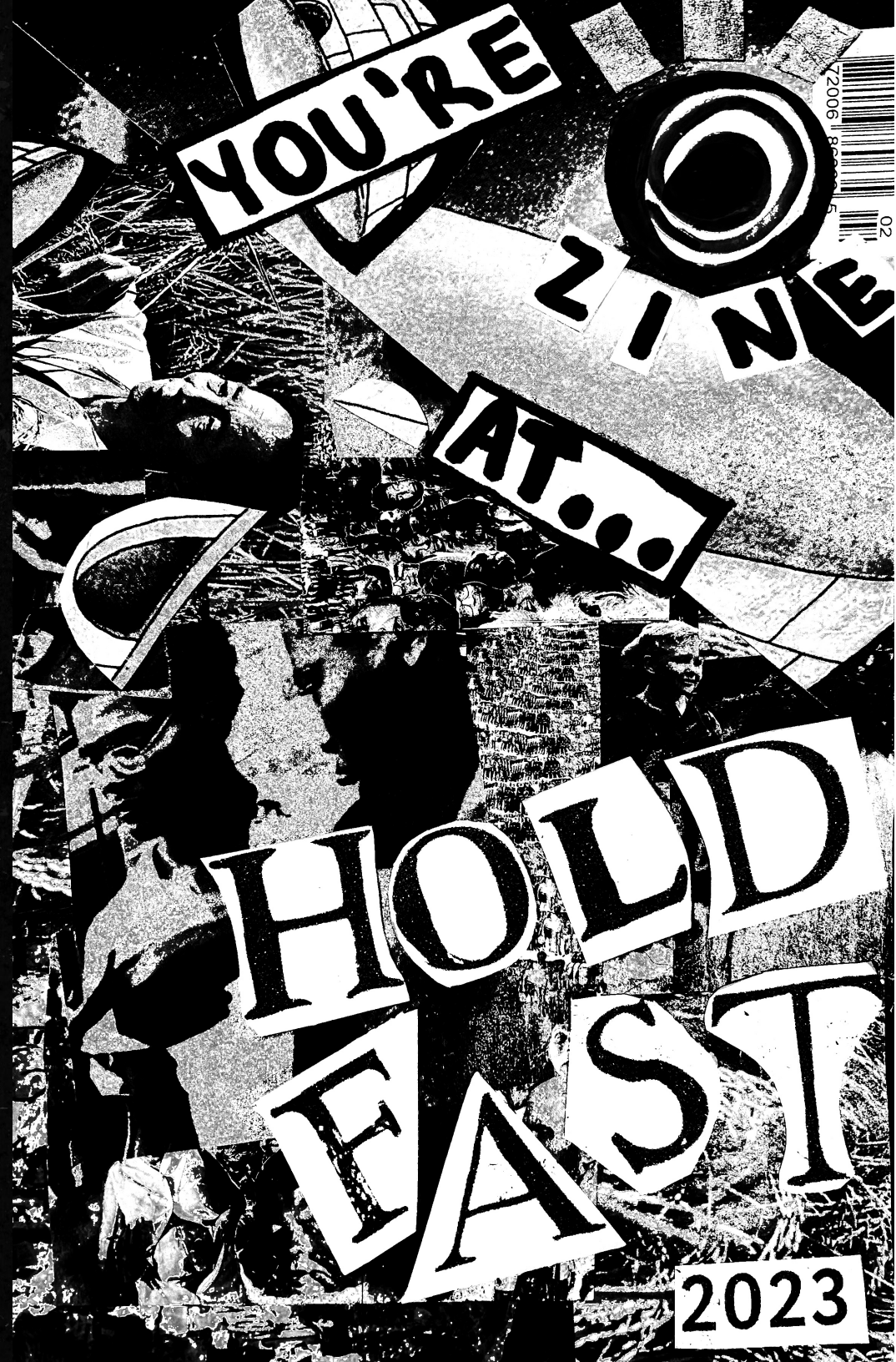
AMELIA SMITH

IDA JEWER

KRISTEN MURRAY

AMANDA JOAN

ASHLEY HEMMINGS



Zines (derived from “magazines”) are self-published booklets. They have historically been associated with counter-culture, due to an explosion in popularity during the punk rock movement of the 1970s and 80s. By nature, zines are ephemeral, made cheaply and circulated in often-marginalized communities. Only within the past few decades have archivists and historians sought to recategorize them as a valuable artistic and cultural practice, often under the umbrella of book arts.

Zines are an outlet for creativity, as well as activism and information-sharing. Before the existence of the internet, zines and pamphlets were one of very few accessible means to connect with remote community, and share information and stories without gatekeeping from publishers or traditional media.

As the internet becomes an increasingly unreliable platform for information-sharing and free expression, you are warmly invited to reconsider the role of the humble zine. By their nature, zines are accessible and easy to make. What role will ephemeral, anonymous paper media assume in the years and decades to come?

As part of the 2023 HOLD FAST Festival, filmmaker, technologist, and multidisciplinary artist Niya Abdullahi invited the community to contribute pages to a collaborative zine: “anything related to the festival, St. John’s, the art community, or anything else you’re passionate about.”

We hope you enjoy!

ELIJAH MARTEL
FESTIVAL COORDINATOR
EASTERN EDGE ARTIST-RUN CENTRE
ST. JOHN’S, KTAQMKUK/NL

Reintroducing

smiling



101 REASONS TO

please try



to find a smile.

NO PRESERVATIVES

She's got a long road ahead of her.



Sheer Endurance!



PROJECTS Be on top... PAY

I DON'T MEAN TO BE FORWARD, BUT WHAT ARE WE DOING THIS WEEKEND?



KILLER LOOKS

HOLD FAST

1 in 4 gay men in Toronto

sophisticated details.

ignored by most of Canada

Intimate and often overlooked moments

feature prominently

CRAFT CAN!

ART

STUFF

GAMES, LAUGHS, AND LOTS TO DO!

group get so excited they make a noise called an "ecstatic bray," which is similar to the sound a donkey makes.

The First Word

Feeling scared?
Then create **on Creativity** anyway! **IS**

IT'S WEIRD
but you
can do it!

Just Make Stuff

...it's ok if it's
AWFUL.

Gold star for trying!

(In fact:
that's the best
way to start.)

* Yes, I know it can be hard but
consider this your official permission
to make something.

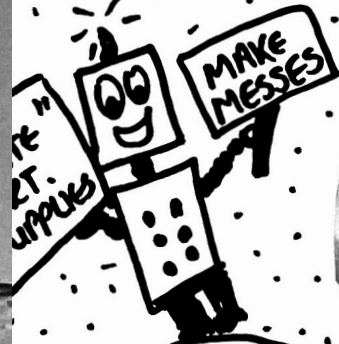
"Was
S. P.
Spoiler!
the only
wasted
supplies
are on
you





Want to have a creative adventure?

Spoiler!
All creativity is an adventure.
Yes you ARE brave enough. I promise.



Sounds great!
Alpaca lunch for us! *



surprise

The first word is the same as the ^{on creature}

Last WORD!

*snacks are key!

Just Make Stuff

How are we living?

Are things (finally)

looking up?

Wide

Open

Growth

We asked a
wide-ranging group of creatives

They didn't really
consider themselves
a movement

nurtures

what we've always

known

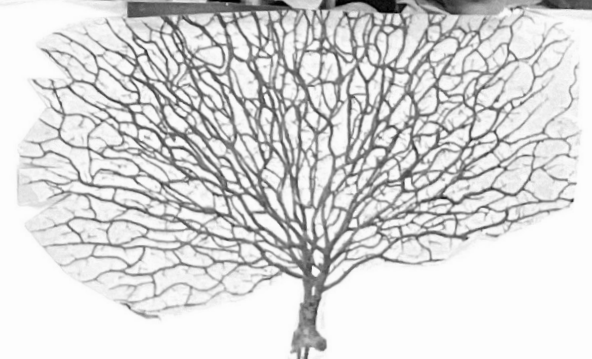
my

eyes sort of chase everything around

@elijahjanka



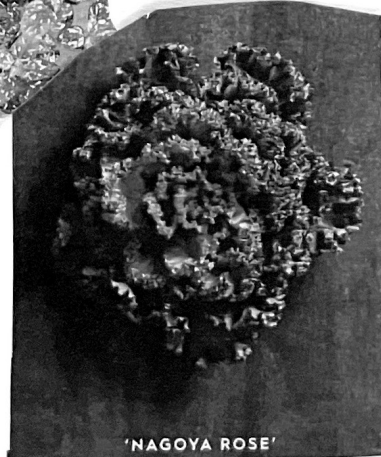
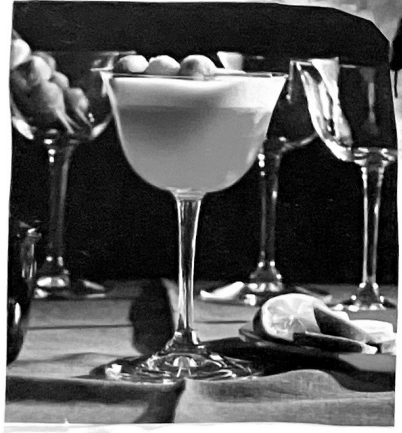
'PIGEON PURPLE'



DIY

the things you love.

Typical Tacos? Not in this house.



IN FULL BLOOM

'NAGOYA ROSE'



Tart, refreshing, versatile—

irreverent

and irresistible

IDEAS

over 99% effective*

@elijahjanka

@ohnoits-amelia

I LOVE BEING A

LESBIAN ARTISTS!

family love

secret ROMANCE celebration

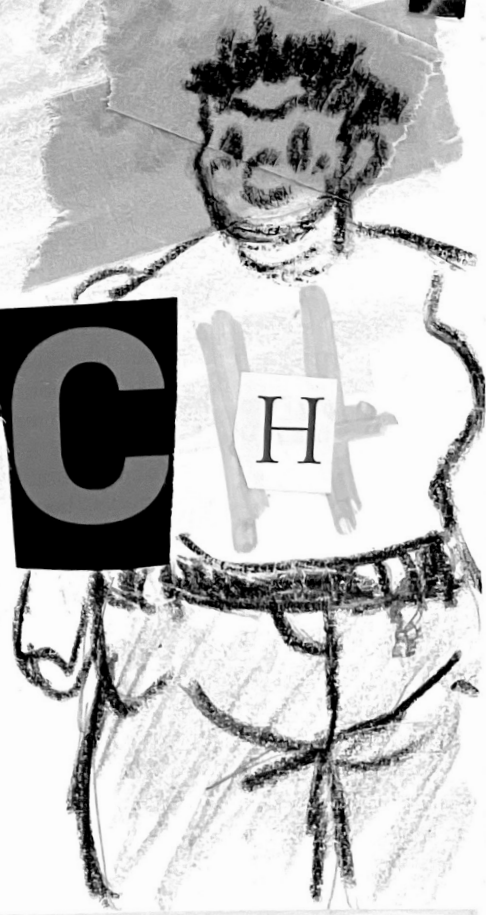
ADMIRE love



IF YOU'RE A TERF- FUCK OFF!

DYKE DYKE DYKE DYKE DYKE DYKE DYKE DYKE

74 BUFF! BANG! POW! Black and white are all to



BITCH

52 FUNNY GUY. RIPPED DUDE. MODERN M...
-Out
Girl

DYKE E



*BUY A NEWSUIT

