



International Atlantic Residency Exchange Eastern Edge Residency Guidelines and Application Form

For visual artists living and/or working in County Donegal, looking to travel to Newfoundland.

Location: Eastern Edge, 72 Harbour Drive, St. John's, Newfoundland, A1C 6K1, Canada

Duration: 4-8 weeks between March and December 2023

Eastern Edge is seeking artists to take place in a paid artist residency at Eastern Edge Artist-Run Centre, St. John's, Newfoundland, between March and December 2023. Applications are open to professional visual artists working in any discipline who currently live and/or work in Donegal.

About Eastern Edge

Eastern Edge is nestled between the epic landscape of the Avalon peninsula and the empty horizon of the Atlantic ocean with every vantage looking towards the rest of the world. As close to international art communities as we are to national, since 1984 Eastern Edge has bridged the Atlantic divide. Operating as the oldest provincial Art Run Gallery our programming must be rigorous yet flexible, serving a population of 528,448 spanning 405,212 square kilometres. Our island location is a haven for independent artistic activity; drawing artists who want to be challenged to create in an environment where pragmatic, uncompromising dedication to personal vision is celebrated. Committed to creative research, generation and presentation of contemporary art, we are witnessing what can happen at the intersection of rural and urban practices. We are a hub of community driven creation; the primary location to discover new emerging art; a place for experimental presentation to engaged audiences.

About Artlink

Artlink is a successful artist lead visual artists organisation, currently based in the impressive cliff top location of Fort Dunree. Dunree has been an important military site throughout history; contrasted with its surrounding natural beauty and abundant wildlife, it draws increasing numbers of national & international visitors. Artlink supports the ambitions and profile of local, national and international artists by providing a platform for innovative delivery and realisation of visual arts projects. We manage a residency program through which artists have the opportunity to research, experiment and create new original work and contribute to the creative development of the local arts community. Through a diverse program which also includes exhibitions, workshops and community projects, we forge local, national and international partnerships to build a strong sustainable culture and contribute to the artistic and economic ecology of the region.

Residencies

The artist residency opportunity is open to professional visual artists working in any discipline including but not limited to: sculpture, photography, painting, installation, and video. Collaborations are welcome, please provide statements for each individual within the collaboration. Also, please note that the artist fees listed below are the full amount available for this residency slot. If multiple artists apply together they are agreeing to split this fee between themselves.

Artists in residence must be available for four to eight weeks between March and December 2023. Resident artists are expected to actively create within the studio space for at least 20 hours a week and be willing to hold open studio hours with the public for a minimum of one day a week. During the residency artists are expected to develop new work or new ideas and engage with local artists and the Eastern Edge community. Public engagement can be through presenting artist talks, workshops, demonstrations or other events.

Fees

Residency Fee: \$2,500

Travel Stipend: \$900 (with receipts)

Shipping Fee: \$300

Artist Talk: \$335

Workshop: \$335

Accommodations: \$3000 (Eastern Edge can try and find accommodations for the artist. If we arrange accommodations directly we will provide the artist with any remaining funds.)

TOTAL = \$7,370 CAD

Resources

Eastern Edge will offer time, space and professional support for work, reflection, research and experimentation.

Eastern Edge Facilities include:

- 24 hour access to a studio space (Eastern Edge Studio is an open floor plan multi-purpose shared studio, there could be up to 3 artists in residence working in the space at a time, and Eastern Edge staff may use portions of the studio as a meeting space.)
- Wireless internet
- Access to Eastern Edge's tools and equipment including: hand tools, 3D printer, CNC machine, VR headset, Google Chromebook, projectors, camera, etc.
- Access to tools available through the [St. John's Tool Library](#)
- Access to [St. Michael's Printshop](#) (hand-pulled print studio with litho, screen-printing, and etching equipment)
- Access to [Clay Studio](#) and kiln (upon arrangement)
- Links to the local arts community
- Physical Accessibility - Please see accessibility information on Eastern Edge's website [HERE](#) and the studio floorplan below.

Application and Selection

To apply for this opportunity please complete the application form contained below. Send completed applications to info@artlink.ie on/before February 28, 2023 with the subject title Eastern Edge Exchange. **All submissions must be sent in PDF format (no zip files or links to google docs etc), and must not exceed 25 MB.

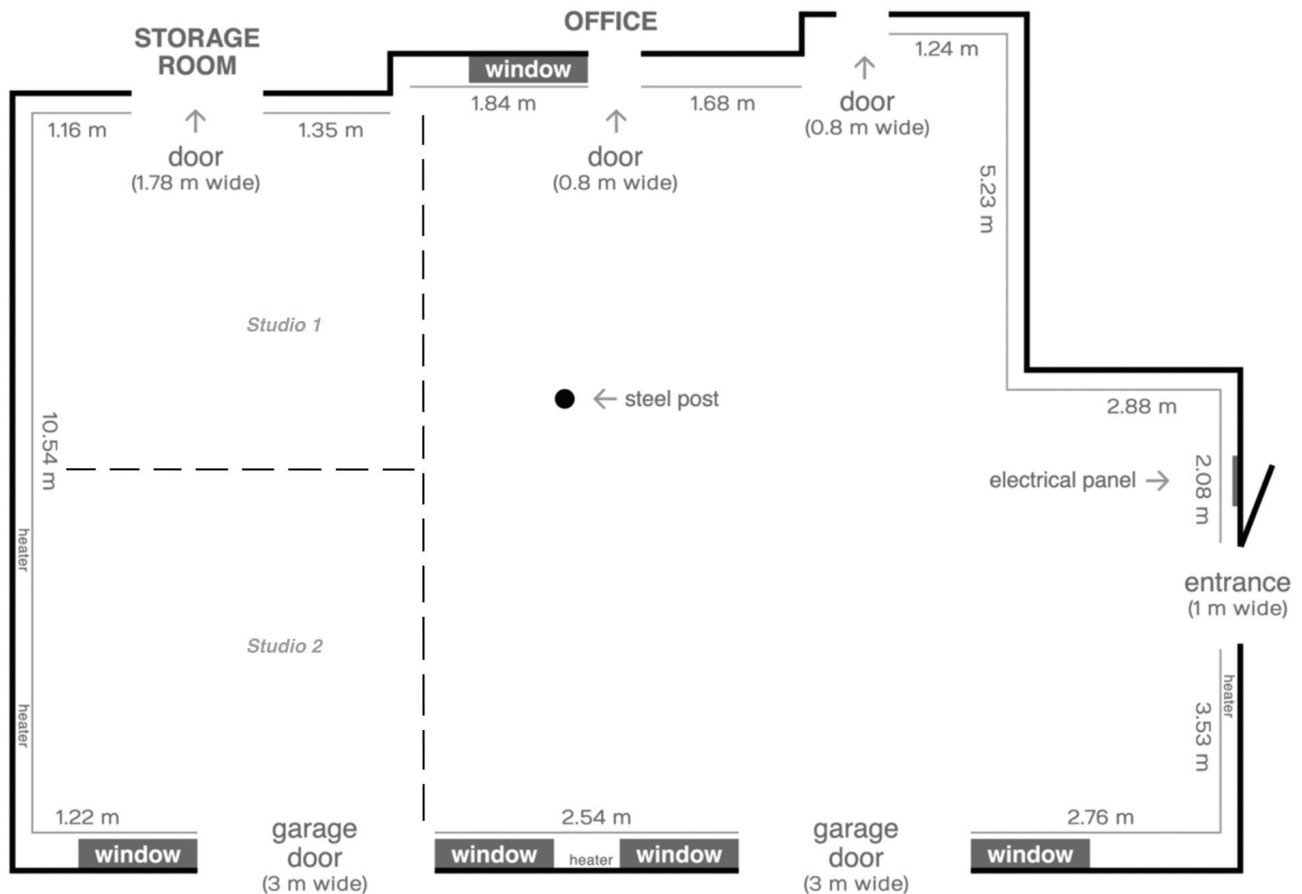
Please do not send additional documents. Links to video and audio work may be included in the PDF, do not exceed 10 min total play time. Applications that do not meet these requirements will not be considered.

Applications will be reviewed by Eastern Edge’s Residency Programming Committee. This committee is made up of artists, community members, and members of Eastern Edge’s board of directors. Currently the committee is comprised of Drew Parady, Lily Taylor, Ethan Murphy, Kym Greeley, Christian Dauble, John Weber, and Jason Hussey.

Criteria for Assessment of applications:

- Evidence of a committed artistic practice with a developed and professional approach to their work
- Ambition and experimentation inherent in the application and proposal
- Proposed project links in an innovative and original way to the site and surrounding areas
- Clearly highlights how the residency will benefit the artist’s artistic practice
- Engagement with and benefits to local arts community
- We are dedicated to cultural diversity in our programming, and encourage applications from artists, art collectives, and curators of diverse communities and backgrounds. We strive to support the needs of our successful applicants, please do make us aware of any flexibility or supports you need that are not covered here.

EASTERN EDGE STUDIOS FLOOR PLAN



Application Form 2023

Application Checklist

- All sections below completed
- Save this PDF with the file name "YourName_ExchangeResidency_2023"
- Attached CV (2 pages max)
- Included 6-10 images and image list
- To submit application please email to info@artlink.ie on or before 28th February 2023

1. Name and pronouns:

2. Date of Birth (dd/mm/yy):

3. Email address:

4. Telephone number:

5. Postal Address:

6. Nationality:

7. Where do you currently reside?

8. Please provide a summary biography of your artistic and professional work, this is separate to your CV supplied additionally with the application (max 100 words):

9. Please provide a short statement on your practice, (max 100 words):

10. Please explain what you hope to gain from the residency, any themes you might want to pursue, and how this opportunity will contribute to your practice, (max 300 words):

11. How, or from where, did you hear about this opportunity?

12. Have you carefully read all the information in this application form, including eligibility, exclusions and selection?

13. Insert CV here (max 2 pages):

14. Insert images with descriptions here or links to video files no more than 10mins duration:

Please sign and date below. By signing here you confirm that all of the information you have given is correct and that you have read the application guidelines.

Name:

Signature:

Date: