

Call for Submissions

HOLD FAST

Contemporary Arts Festival

August 9-12, 2018. St. John's, NL

Deadline for submissions: **October 30th** (midnight)

Eastern Edge Gallery seeks local, national, and international artists to present their work as part of HOLD FAST Contemporary Arts Festival. Each festival artist will give an artist talk, share skills in an artist-led workshop and present their work in the downtown Art Crawl.

About the festival:

HOLD FAST is a four-day celebration of contemporary art practice held in August in St. John's, Newfoundland and Labrador, the only festival dedicated to contemporary art and the longest running in the province. HOLD FAST delivers accessible, meaningful and critically-relevant contemporary art programming across an array of media including: installation, performance, screenings, artist talks, dance, community events and artist-led workshops for people of all ages.

Individuals, groups, curators and collectives in all visual arts media may apply.

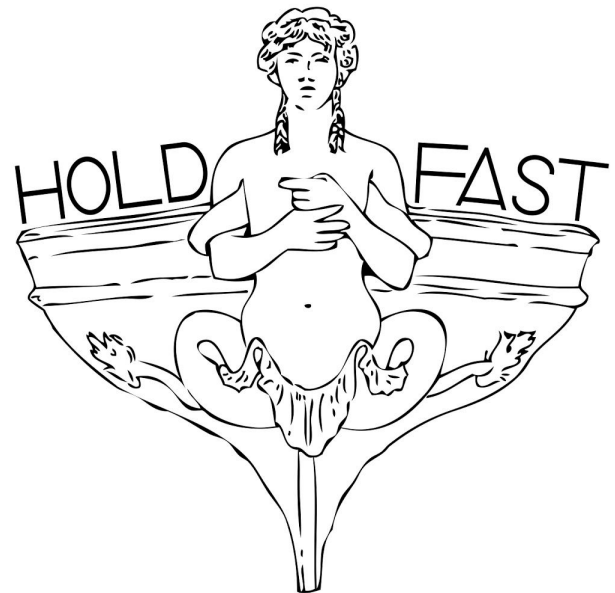
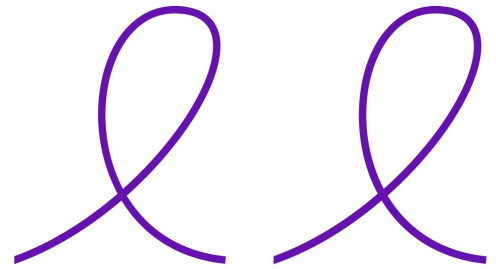
The Art Crawl is the premiere event of HOLD FAST: one night of contemporary art installations and performances that transforms downtown St. John's, into a hub of artistic activity. For the Art Crawl, artists are encouraged to propose a variety of contemporary art actions, which may include:

- Performance art (site-specific or staged in public parks, storefronts, local galleries, etc.)
- Local community collaboration (participatory art works or interventions with public space)
- Video/sound/off-site installation and sculpture

Professional fees for exhibition, artist talk, and workshop will be paid when applicable. Eastern Edge Gallery covers some travel expenses and provides billeted accommodations for exhibiting artists.

We are dedicated to cultural diversity in our programming and encourage applications from contemporary artists and curators of diverse communities and backgrounds.

We also offer an **artist residency** opportunity in Eastern Edge gallery main space from July - August with the expectation that the chosen artist will present/ perform/ participate in the Hold Fast Festival



CONTEMPORARY ARTS FESTIVAL

Programming too. All interested artists should specify their interest in being considered for the residency program.

PROPOSALS SHOULD INCLUDE:

- CV/contact info (1-2 pages)
- Short artist bio (50-100 words for promotional use)
- Artist/curatorial statement (up to 1 page)
- Art Crawl project description (include equipment list and special technical needs) (1-2 pages)
- Art Crawl Project overview (50 words summarizing core concept of project description for promotional use)
- 1-4 HR Workshop proposal (include material and technical needs) (up to 1 page)
- Image list (1 page)

Support materials in the following formats as appropriate to the proposal:

- Up to 10 images in Jpeg format 72 dpi, dimensions of 1024 x 768 pixels (approx. 500 KB), RGB or SRGB colour mode only
- Video (max. 5 minutes) (If too large to attach in email please provide link)
- Audio (max 5 minutes)
- All submissions must be sent as email attachments (no zip files), and must not exceed 25 MB. - Please do not send additional documents. Please send images as JPGs and text files as PDFs.

Please indicate if you would like to be considered for the artists residency and if so include a residency project description with your submission.

Artist project proposals should be sent by October 30th, 2017 (midnight) via email to gallery@easternedge.ca

HOLD FAST accepts digital applications only.

HOLD FAST is a maelstrom of creative energy | HOLD FAST is the anchor and the storm

Logo design by Amery Sandford, concept by Penelope Smart

*Please note that funding is pending for HOLD FAST 2018. Artists will be notified of their successful applications by February 2018. Contracts will only be sent out when funding is secured.

We currently have partnerships and funding pending for HOLD FAST 2018. It is our aim to expand the festival to rural communities within Newfoundland and Labrador. Dates and locations for HOLD FAST 2018 are therefore subject to change, selected artists will be notified of any amendments upon funding confirmation.