

## Eastern Edge Residency Guidelines and Application Form

Visual Artists living and/or working in Co.Donegal

Location: Eastern Edge Gallery, 72 Harbour Dr, St. John's, NL A1C 6K1, Canada

Duration: 4 to 8 Weeks, March to December 2020

Eastern Edge are seeking a Visual Artists to take part in **paid artist residency** at Eastern Edge Gallery, St. John's, Newfoundland in 2020. Applications are open to professional visual artists working in any discipline.

### About Eastern Edge

Eastern Edge is nestled between the epic landscape of the Avalon peninsula and the empty horizon of the Atlantic ocean with every vantage looking towards the rest of the world. As close to international art communities as we are to national, since 1984 Eastern Edge has bridged the Atlantic divide. Operating as the oldest provincial Art Run Gallery our programming must be rigorous yet flexible, serving a population of 528,448 spanning 405,212 square kilometres. Our island location is a haven for independent artistic activity; drawing artists who want to be challenged to create in an environment where pragmatic, uncompromising dedication to personal vision is celebrated. Committed to creative research, generation and presentation of contemporary art, we are witnessing what can happen at the intersection of rural and urban practices. We are a hub of community driven creation; the primary location to discover new emerging art; a place for experimental presentation to engaged audiences.

### About Artlink

Artlink is a successful artist lead visual artists organisation, currently based in the impressive cliff top location of Fort Dunree. Dunree has been an important military site throughout history; contrasted with its surrounding natural beauty and abundant wildlife, it draws increasing numbers of national & international visitors. Artlink supports the ambitions and profile of local, national and international artists by providing a platform for innovative delivery and realisation of visual arts projects. We manage a residency program through which artists have the opportunity to research, experiment and create new original work and contribute to the creative development of the local arts community. Through a diverse program which also includes exhibitions, workshops and community projects, we forge local, national and international partnerships to build a strong sustainable culture and contribute to the artistic and economic ecology of the region.

### Residencies

The artist residency are open to professional Visual Artists working in any discipline including but not limited to: sculpture, photography, painting, installation, and video. Collaborations are welcome, please provide statements for each individual within the collaboration.

Artists in residence must be available for **four weeks to eight weeks** between **March to December 2020**. (This can be split into two or more visits.) Resident artists are expected to actively create within the studio space for at least 20 hours a week and be willing to hold open studio hours with the public for a minimum of one day a week. During the residency artists are expected to develop new work or new ideas, and engage with local artists and Eastern Edge members and community. Public engagement could be through presenting artist talks, workshops, demonstrations or other events.

### **Fees**

Travel \$900

Artist fee \$1,750

Speakers fee \$310

Workshop fee \$310/\$500

Accommodation Provided

### **Resources**

Eastern Edge will offer time, space and professional support for work, reflection, research and experimentation.

Facilities available

- Links to the local community
- 24-hour secure access to studio space
- Broadband Internet
- Access to St. Michael's Printshop, hand pulled print studio with litho, screen printing facilities (upon arrangement)
- Access to clay studio and kiln (upon arrangement)

### **Application and Selection**

To apply:

- complete the application form (below) and save as a single .pdf file
- send to [residencies@artlink.ie](mailto:residencies@artlink.ie) on/before 13th December 2019 with the subject title Eastern Edge Exchange.

**\*\*All submissions must be sent as one file in pdf format (NO zip files or additional attachments, links to google docs etc), and must not exceed 25 MB. Please do not send additional documents. Links to video and audio work may be included in the pdf, do not exceed 10 min total play time**

The artist will be selected by Eastern Edge's programming committee comprised of art peers and board directors.

We hope to announce selected artists in by the end of February 2020

### **Criteria for Assessment of applications**

- evidence of a committed artist(s) with a developed and professional approach to their work
- the ambition and experimentation inherent in the application and proposal
- proposal links in an innovative and original way to the site and surrounding areas
- clear benefits to the artist(s) practice
- engagement with and benefits to local arts community
- We are dedicated to cultural diversity in our programming, and encourage applications from artists, art collectives, and curators of diverse communities and backgrounds. [Please see our accessibility information.](#)

## Application Form 2020

### Important Information

Please complete all sections below

add your CV (max 2 pages)

and include 6-10 images (with descriptions) and/or video links

Save this as a pdf with the file name using your full name and which residency you are applying for e.g. YourName\_Eastern EdgeExchangeResidency\_2020.pdf

Email this as a single .pdf file to [residencies@artlink.ie](mailto:residencies@artlink.ie) on or before 13th December 2019

1. Name:
2. Date of Birth (dd/mm/yy):
3. Email address:
4. Telephone number:
5. Postal Address:
6. Nationality:
7. Where do you currently reside?

8. Please provide a summary biography of your artistic and professional work, this is separate to your CV supplied additionally with the application (max 100 words):
9. Please provide a short statement on your practice, (max 100 words):
10. Please explain what you hope to gain from the residency, any themes you might want to pursue, and how this opportunity will contribute to your practice, (max 300 words):
11. How, or from where, did you hear about this opportunity?
12. Have you carefully read all the information in this application form, including eligibility, exclusions and selection?
13. Insert CV here (max 2 pages):
14. Insert images with descriptions here or links to video files no more than 10mins duration:

Please sign and date (print name):

Name:

Date:

(By printing your name this confirms that all the information you have given is correct and that you have read the application guidelines.)