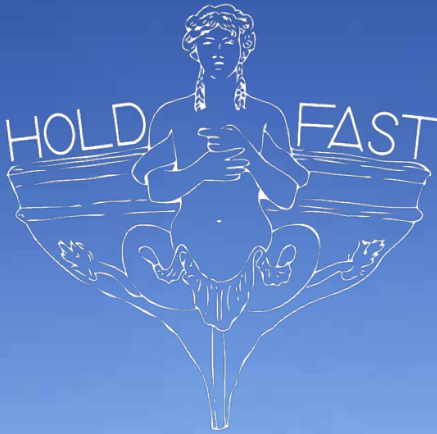


# HOLD FAST FESTIVAL

AUGUST 8 - 12 2018



CONTEMPORARY ARTS FESTIVAL  
ST JOHN'S NL



# Welcome to HOLD FAST 2018!

*We would like to first begin with an acknowledgement to the First Peoples; Mi'kmaq, Beothuk, Innu, and Inuit, of these lands, Ktaqmkuk, Nitassinan, Nunatsiavut, and NunatuKavut, that we live, work, and create upon. HOLD FAST recognizes and supports the rights of Indigenous communities in their efforts towards an Indigenous sovereignty and reclamation of stolen voices across Turtle Island. We see, hear, and admire your powerful work. Thank you for allowing us the privilege to work alongside you.*

## Welcome Artists, local community, and visitors alike to the 19th edition of Eastern Edge's HOLD FAST Contemporary Arts Festival!

HOLD FAST 2018 presents performances, artworks, and installations from several artists and artist groups visiting from across Canada. We're very excited to welcome Alana Bartol (AB), Camille Usher (ON) & Asinnajaq (QC), Carrie Allison-Goodfellow (NS), and Lenka Novakova (QC) to our beautiful province. Each of these art projects bring contemporary and inspiring presentations to our ever-growing festival. The artists are stellar people who are inspiring, motivated and talented - we cannot wait for you to meet them all!

*"This year we are presenting the work of Alana Bartol, Carrie Allison, Lenka Novakova, and Samajiik whom together bring us insight into ways we connect to the environmental and social narratives embedded within our experiences of our landscape. From colonial treaties of the 18th century to scientific data collected from the surrounding waters, HOLD FAST artists challenge us to see our communities differently and reflect with new perspectives. Additionally, we are thrilled to have over thirteen community and pop-up events included in our festival line-up this year! We hope you take moments throughout the week to enjoy and partake in as many events and workshops HOLD FAST Festival has available. Thank you again to all our artists, sponsors, community leaders, volunteers, and audiences for what is sure to be an excellent arts festival."*

*- Hannah Morgan, Festival Manager*

Our incredible HOLD FAST crew and artists have been hard at work to create a dynamic and diverse festival for you again this year. I would like to extend my deepest gratitude to them and you for all the commitment shown in growing this celebration of local and National artistic practices!

Philippa Jones, Director, Eastern Edge Gallery

Daniel Rumbolt, Assistant Director, Eastern Edge Gallery

# SCHEDULE

## TUESDAY - August 7

### David Tuck Library Opening

Eastern Edge | 6 pm

Featuring "The Little Lost House", photography from E.B. Reid

## WEDNESDAY - August 8

### HOLD FAST Festival Launch with Riddle Fence

Quidi Vidi Brewery | 7 pm

\$10 for Entry + drink ticket

Entry is free for those with an ISIC Card!

Presented by Quidi Vidi Brewery

Take a stroll down to the Quidi Vidi gut to celebrate the beginning HOLD FAST! We are kicking off the festival on Wednesday night at Quidi Vidi Brewery, and partnering with Riddle Fence for their Summer Issue release.



OMAR SADRIS  
LACUMA (2019)

**HOLDFAST 2018 OPENING  
& RIDDLE FENCE #30  
SUMMER LAUNCH PARTY**  
7PM AUG. 8TH @ QUIDI VIDI BREWERY

**RIDDLE FENCE**

READINGS FROM  
MAGGIE BURTON  
& DIANE CARLEY

PHOTO EXHIBITION  
BY ETHAN MURPHY

MUSIC FROM  
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QUIDI VIDI BREWERY ArtsNL Canadian Heritage Participating Community Canada Council New Brunswick Council des Arts du Nouveau Brunswick

## THURSDAY - August 9

### *Beading Treaty Workshop with Carrie Allison*

SJNFC @ The Cochran Centre | 1 - 3 pm

Presented by MUN Student Union

### *Landscape as Performance Workshop with Lenka Novakova*

Neal Building | 2 - 5 pm

### *Plant Matter Opening*

MUN Botanical Gardens | 6 pm

### *What's Written in the Ladies Book Launch*

Eastern Edge Gallery | 7:30 - 10:30pm

## FRIDAY - August 10

### *Water-Witching Workshop with Alana Bartol*

Christina Parker Gallery | 11am - 1pm

### *Welcome Potluck*

Anna Tempelton Centre | 1 - 2 pm

Presented by VANL, The Anna Templeton Centre, and The Craft Council of Newfoundland and Labrador

### *Open Studio: this world; here with Samagiik*

Craft Council of Newfoundland and Labrador | 4 - 6 pm

Presented by the Craft Council of Newfoundland and Labrador

## FANCY ARTIST TALKS

Eastern Edge Gallery | 7 - 11pm

Free entry + cash bar (19+)

A festival favourite! HOLD FAST artists give a fast-paced, energy-filled, 15-minute presentation of their art practice. Have fun, learn about award winning art projects, and schmooze on the scene. Hosted by Elling Lien

# SATURDAY - August 11

## HOLD FAST Art Crawl

Downtown St. John's | 6 - 11 pm

With featured artists Alana Bartol, Carrie Allison, Camille Usher & Asinnajaq, and Lenka Novakova, + Pop Up Projects and Community Events

HOLD FAST's biggest event, the Art Crawl will take place throughout downtown St. John's starting Saturday evening going until the night. With our headlining artists featuring their projects, pop up events, and a pop up tattoo shop, the Art Crawl has something for all ages.

## HOLD FAST After Party

The Ship Pub | 11-2am

\$10 entry, \$5 off with presentation of completed Art Crawl Passport

Presented by Out of Earshot

Set includes: Positive Body Language (HFX), It Could be Franky, and Kira Sheppard.

\$5 off with the presentation of completed Art Crawl Passport.



# WORKSHOPS

## *Landscape as Performance*

With Lenka Novakova

The Neal Building, 50 Harbour Drive

Thursday, August 9th, 2 - 5 pm

Free, All ages

This workshop will be aimed at the practical development of the performance with both professional dancers and inexperienced members of the audience. Lenka will discuss some of the production elements involved in the performance, as well as the subject focused on how we may consider the natural environment and the weather as performance and how it may be recreated within an immersive environment.

Some hands-on preparations will be involved. All levels of experience are welcome.





# OPEN STUDIO: *THIS WORLD; HERE* with Samagiik

## *Open Studio - this world; here*

With Samagiik  
Craft Council of Newfoundland and Labrador, 275 Duckworth Street  
Friday, August 10th, 2 - 4 pm  
Free , All Ages

Join Samagiik (Camille Usher and Asinnajaq) for an open studio at the Craft Council of Newfoundland and Labrador, where they will be installing their collaborative work *this world; here*. Feel free to observe, ask questions, and participate in thoughtful conversation while they install their artwork in preparation for the Art Crawl on Saturday, August 11th.



# WORKSHOPS

## Water-Witching

Led by Alana Bartol

Christina Parker Gallery, 50 Water Street

Friday, August 10th, 11 am - 1 pm

Free, Ages 7+

HOLD FAST Artist-in-residence Alana Bartol will lead an exploration of the use and tools of dowsing aka water-witching. Drawing on her family's water-witching history and traditions of divining, she explores walking and dowsing as creative methods in her art practice.

Dowsing or water-witching is a form of divination used to locate ground water, ores, oil, and information. While there is no scientific evidence that dowsing is accurate, a fascination with this practice still persists. All are welcome, even the skeptics!





# BEADING TREATY with Carrie Allison

11-07-1990

1885

2009

35

1930

2

2

51

## *Beading Treaty*

With Carrie Allison

SJNFC @ The Cochrane Centre, 42 Bannerman Street

Thursday, August 9th, 1:00 - 3:00 pm

Free, Ages 10+

*Co-presented by Memorial University Student Union*

This workshop explores making as pedagogy through a collaborative beading project. Beading Treaty is a community collaborative project beading the individual words of the Peace and Friendship Treaty of 1725. This act of making will encourage participants to engage in dialogue about the nuances of Treaties of Peace and Friendship in relation to lived Newfoundland experience, giving non-Indigenous participants space to contemplate their role in reconciliation and shared responsibility, and Indigenous participants space to share their individual perspectives.



# West Coast Events

**August 2nd**

**Beading Treaty with Carrie Allison**

Presented by People of the Dawn Friendship Centre, Grenfell Art Gallery, and HOLD FAST

Skill Sharing / Interactive Workshop

People of the Dawn Friendship Centre in Stephenville

90 Main St, Stephenville, 6:30 - 8:30 pm

**August 3rd**

**Beading Treaty with Carrie Allison**

Presented by Grenfell Art Gallery & HOLD FAST

Skill Sharing / Interactive Workshop

Grenfell Campus Art Gallery

20 University Drive, Corner Brook, 6:30 - 8:30 pm

These workshops explore making and learning through a collaborative beading project. Beading Treaty is a community collaborative project beading the individual words of the Peace and Friendship Treaty of 1725. This act of making will allow participants to share their individual perspectives and engage in discussions about the Treaties of Peace and Friendship in relation to Newfoundland experiences.

# Community Events

Wednesday, August 8th

## **Fogbank Audio Podcast Workshop**

The Fogbank Audio Coworking Group Inc  
Skill Sharing / Interactive Workshop  
The Neal Building (Ground Floor)  
50 Harbour Drive, 2:00 - 4:00 pm

A picture is worth a thousand words, but audio is immersive. Join us at the Fogbank for a by-your-bootstraps audio production session, produce your first podcast audio clip, and upload it !

Thursday, August 9th

## **Plant Matter**

Ashley Hemmings  
Exhibition Opening  
MUN Botanical Gardens  
306 Mt Scio Road, 6:00 pm

Plant Matter is a body of work made as a part of Creation with the Garden, an artist in residence initiative made possible by MUN's Botanical Gardens, and the Grenfell Visual Arts Program. The body of work considers the hierarchies and classification systems present within a university garden, and the decisions that go into organizing plants into thematic sub-gardens within the space.

## **What's Written in the Ladies**

Book Launch  
Bridget Canning  
Eastern Edge Gallery  
72 Harbour Drive, 8:00 - 10:00 pm

Friday, August 10th

## **HOLD FAST Welcome Potluck**

Visual Artists of NL, The Anna Templeton  
Centre, The Craft Council of NL  
Potluck  
The Anna Templeton Centre  
278 Duckworth Street, 1:00 - 2:00 pm

## **Net of Wishes - Fishing for Success**

Interactive Installation  
Outside of Eastern Edge Gallery  
72 Harbour Drive, 1:00 - 4:00 pm

A traditional hand-built dory with oars, grub bucket, and traditional fishing gear draped in a fish net called the "Net of Wishes" will be installed in the Eastern Edge Gallery parking lot. Tie your wish onto the net and add your coloured yarn to those of previous years.

# ART CRAWL

- 1 Alana Bartol  
*"we cannot fathom the depths of our shadows"*

Eastern Edge Gallery  
72 Harbour Drive  
8:30 - 10:30 pm

- 2 Samagiik  
*this world; here*

Craft Council of Newfoundland and Labrador  
275 Duckworth St.  
Two walks: 6:00 pm, 10:00 pm

- 3 Carrie Allison  
*kiskisohcikew*  
*(s/he makes things to make people remember)*

Harbourside Park  
Water Street East  
6:30 - 7:30 pm, and 9:00 - 10:00 pm

- 4 Lenka Novakova  
*The Conversation with Landscape:*  
*(lakes – sky and the weather)*

Harbour Drive Parking Lot  
Beside Eastern Edge Gallery, 72 Harbour Drive  
7:30 - 9:30 pm

This year, Amery Sandford will also be working on a new mural outside of Eastern Edge throughout the Festival and during the Crawl, so be sure to drop by and take a look!

*This project is generously sponsored by Benjamin Moore and The Paintshop.*

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# MAP OF DOWNTOWN ST. JOHN'S

Prescott Street

Anna Templeton •  
Centre

•  
Anglican  
Cathedral

2

4

1

Eastern Edge •

Water Street

Duckworth Street

Harbour Drive

3

• Harbourside Park



• Cruise Ship Pier

## Tuesday - August 7th

### **Little Lost House** - Photography Exhibition

E. B. Reid

David Tuck Memorial Library

72 Harbour Drive, 5 - 6 pm

When E.B. Reid attended the Lisa Porter's Writing with Care artist retreat at Ochre House in Ochre Pitt Cove, she created the visual blog "The Little Lost House". She will be exhibiting these photos in the brand new David Tuck Memorial Library, just beyond Eastern Edge Gallery.

## Wednesday - August 8th

### **Where the light shines first**

Ethan Murphy

Exhibition

Quidi Vidi Brewery

35 Barrows Road, ongoing

A photographic accumulation of the artist's previous and current relationship to Newfoundland's rural environment. Ethan moved to Toronto after the death of his father, and experienced urban isolation and a loss of identity. This work serves as a modern day pilgrimage returning back to the artist's roots while searching for identity through photography.

POP  
UPS





## Friday - August 9th

### **Elbow Room Open Studio**

Emily Pittman

The Rooms Provincial Art Gallery (second floor)

9 Bonaventure Ave, 4 - 6 pm

Emily Pittman is currently completing The Room's Elbow Room Residency Program, and invites you to visit her workspace and view her in-progress project! Emily explores minimalist architecture through layered designs inspired by local buildings. She seeks unusual angles and intriguing compositions creating spaces that are both nonspecific and unfamiliar, as well as nostalgic and welcoming.

### **Jack Axes Art Night (19+)**

Bring your own Art Supplies, have some drinks, and throw some axes!

Jack Axes

152 Water Street, 11 pm

Jack Axes is sick of their walls being too bare! They're inviting local artists to bring their own art supplies for a night of free food, cheap beer, and painting the walls of their space!



# Saturday

## **Who names the ferns?**

Ashley Hemmings

Interactive Installation

Broken Books

245 Duckworth Street, 1 - 3 pm

This interactive installation is meant to question the language and naming systems surrounding the ferns at MUN's Botanical Gardens. The installation includes digital drawings of fern name plates, as well as half completed drawings left for participants to fill in, giving the public the opportunity to reimagine what a 'Ghost Lady Fern' may look like!

## **Fishing for Success**

Kimberly Orren

Johnny Ruth

183 Water Street, 12 - 5 pm

Participants will get to try at least one of these activities: Paint a fish, Weave a withe, or knit a net! By introducing rope and twine work to artists, fishing will continue as part of the human story. The fish painting technique illustrates how each of us can create something beautiful!

## **Hands-on Relief Printmaking**

Anita Singh

St. Michaels Printshop

72 Harbour Dr, 2nd Floor, 2 - 4 pm

Artist Anita Singh will guide participants of all ages to create their own relief prints using lino, easy cut, and quick friendly fun foam.

## **Live Screenprinting & Print Sale**

Mimi Stockland, Amery Sandford, Pepa Chan

St. Michael's Printshop

72 Harbour Drive, 6 - 10 pm

Bring your own light-coloured clothing items to this event, and witness a LIVE screen printing process as we print the HOLD FAST logo onto it for free! Attendees will also be able to browse and purchase prints from participating artists .

## **Projections**

The Leyton Gallery of Fine Art

6 Clift's - Baird's Cove, 6 - 10 pm

A series of projections in the window of the Leyton Gallery of Fine Art.



### **Year of the Goth: A Found Tarot Reading Session**

Liz Waterman

rOGUE Gallery, Eastern Edge

72 Harbour Drive, 6 - 10 pm

Venture into the darkness of a goth teen's shrine to the macabre and see what the universe has in store for you. Liz will be giving personal tarot readings using her found photo tarot cards and adolescent poetry in this performance piece that takes place in an installation/recreation of her goth teen bedroom.

### **From the West**

Johnny Ruth

183 Water Street, 6-11 pm

*From the West* is a short collection of video-based art created by students, professors, and alumni of the Visual Arts Program at Grenfell Campus, Memorial University of Newfoundland and Labrador.

### **Three Thousand**

Asinnajaq

Co-presented by The Nickel Independent Film Festival

Film Screening

Christina Parker Gallery

50 Water Street, 6-11 pm



# Alana Bartol

ARTIST IN RESIDENCE

*Orphan Well Adoption Agency: Offshore Edition, 2018*

Workshop:

*Water-Witching* | Friday August 10th 11:00 am -1:00 pm  
(Christina Parker, 50 Water Street)

Art Crawl:

*we cannot fathom the depths of our shadows*  
Saturday August 11th 8:30 - 10:30pm  
(Eastern Edge, 72 Harbour Drive)

Our Artist in Residence this year, Alana Bartol, has been on a particularly interesting adventure across Newfoundland from Argentina to Fogo Island while researching coastal communities and the waters they depend upon. Originally from Halifax, Nova Scotia with roots connecting to a long line of water witches, Alana brings her site-responsive works to life with traditional methods of dowsing (aka water-witching). Reading and gaining further understanding from practicing her ancestral divination she explores the impacts of human industry on our environments and the development of our role as caretaker. In developing *The Orphan Well Adoption Agency*, a fictional non-profit organization dedicated to taking care of orphan wells, she has expanded her reach to the offshore wells that are a touchstone in Newfoundland's industrial landscape. Asking the tough questions about Newfoundland's oil and gas industry and bringing her readings from pendulum dowsing Alana holds space for conversations with communities. Are their roles adapting with the changing export of resources and how do we read the signs from our environment with these highly technical and scientific industries with traditional knowledge? Installed in the Eastern Edge main gallery, *Orphan Well Adoption Agency: Offshore Edition* and accompanying performance *we cannot fathom the depths of our shadows* delves into our information's reliability and examines how we might remediate with new ways of reading our environments.

# Samagiik : Asinnajaq & Camille Georgeson-Usher

Workshop:

*Open Studio - this world; here*

Friday August 10th 2:00 – 4:00pm  
(Craft Council, 275 Duckworth Street)

Art Crawl:

*Untitled - this world; here*

Saturday August 11th 6:00 – 7:00pm & 10:00 – 11:00pm  
(Craft Council to Harbourside Park)

"It's a complete gift when you get to choose who you work with" wonderfully describes the collaborative practice of artistic duo Asinnajaq and Camille Georgeson-Usher, known as Samagiik. The word translates to *those who call each other friend*. Samagiik are grounded in meaningful acts of coming-together where the process is of utmost importance to their combined artistic expression. Asinnajaq, an award-winning Inuk filmmaker from Inukjuak, QC, and Camille, Coast Salish/Sahtu Dene/Scottish scholar, artist, and writer from Galiano Island, BC of the Pune'laxutth' (Penelakut) Nation, engage audiences in their practice through immersive installations and evocative guided walks. Having met in Tiohtià:ke (Montreal) and founding their practices and community within the city, Samagiik brought their work *this world; here* to The Isabel centre at Queen's University and now travel across the country to bring another rendition for Hold Fast audiences at the new Craft Council location! There will be opportunities to engage with Samagiik's installation process and the duo will be bookending the Art Crawl installation piece with guided walks through St. John's cityscapes providing thought provoking gestures along the way. Exploring with symbols that mark the urban spaces and drawing new ones to show their presence and extend love to those who might also encounter them.





# Lenka Novakova

Workshop:

*Landscape as Performance*

Thursday August 9th 2-5pm

(The Neal Building, 50 Harbour Drive)

Art Crawl:

*The Conversation with Landscape: (lakes — sky and the weather)*

Saturday August 11th 7:30 - 9:30pm

(Parking lot beside Eastern Edge Gallery, 72 Harbour Drive)

Lenka Novakova transforms interior and exterior spaces with highly dynamic and visually stunning movement in shadow and light. As a Czech-Canadian interdisciplinary artist based out of Montreal, Lenka dives into performative explorations of natural environments and how we move through them in multimedia installations. In hopes to draw out the performer in everyone she invites audience members to become part of the art through immersive actions and reactions to both the naturally occurring elements and the reshaping of light. Illuminating the Harbour front with multiple projections, Lenka moves large screens to manipulate and play with the surrounding space. *The Conversation with Landscape: (lakes — sky and the weather)* will be in full affect during the Art Crawl with St. John's unpredictable winds and landscape shaped by the ocean. Building from workshops with locals and after traveling across the province Lenka will be incorporating her experiences with this land and its many environments into her performance and practice.







# Carrie Allison

Workshop:

*Beading Treaty*

Thursday August 9th 1-3pm

(Cochrane Centre, 42 Bannerman Street)

Art Crawl:

*kiskisohcikew (s/he makes things to make people remember)*

August 11th 6:30-7:30pm & 9-10pm

(Harbourside Park, Water Street East)

As an Indigenous mixed-race visual artist born and raised in unceded and unsundered Coast Salish Territory, Carrie Allison's practice brings her Cree and Metis ancestry to the forefront with gestures of resilience and reclamation. Carrie celebrates the traditional threads in contemporary art making through a rigorous focus on unraveling colonial narratives. Her collaborative beading projects have been working with communities across the Atlantic provinces and making their way here for Hold Fast. Carrie will be engaging indigenous and non-indigenous communities alike during the Hold Fast Festival in beading workshops on both the east and west coasts of Ktaqmkuk (Newfoundland) and in presenting *kiskisohakew* (*s/he makes things to make people remember*) for the Art Crawl. The performance has the artists seeking to reclaim language through the act of loom beading while repeating Cree words and phrases. Carrie Allison brilliantly finds the use of beading as a mnemonic device for learning language and resisting the pressures of colonial silencing. Multimedia and amplification will be present to grow the presence of Carrie's voice and magnify the act of remembering through loom beading.



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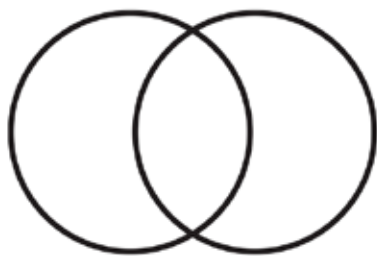
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Grenfell Art Gallery gratefully acknowledges Memorial University's Public Engagement Accelerator Fund, the School of Fine Arts, and the Canada Council for the Arts. Saltbox logo: Chris Friel. Image: sophia bartholomew, Future Fitness, 2016.



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Contemporary Arts Festival





“Hearts Content,” Malin Enström

# THE Leyton Gallery

OF FINE ART

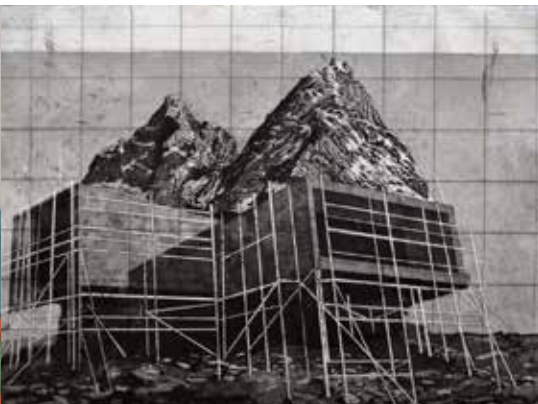
Clift's-Baird's Cove  
 leytongallery@nf.aibn.com  
 709-722-7177



“Trinity,” Peter Jackson



“Blue Reverie,” Caroline Honey Harrison



“Preserving Old Geologies,” Jonathan Green



Ned Pratt. *New Ferry* (2016). Chromogenic print. 83.82 x 117.48 cm.

September 22, 2018 – January 20, 2019

## NED PRATT: ONE WAVE



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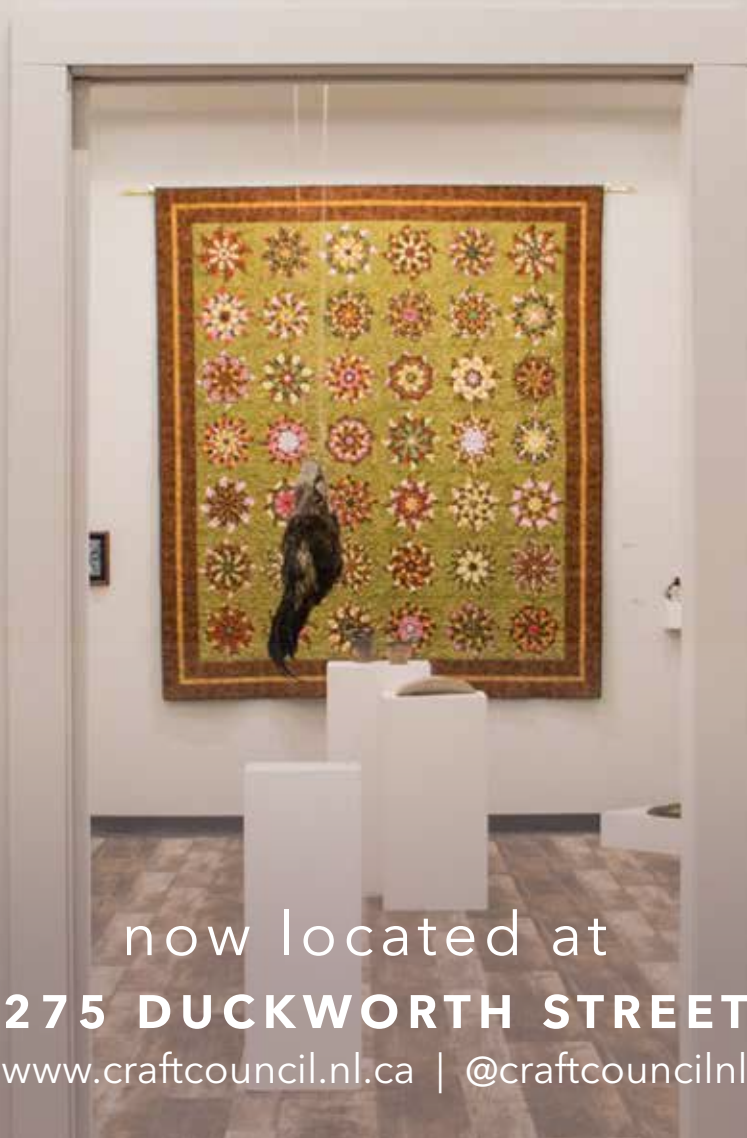
  
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## MESSAGE FROM THE MINISTER

Welcome to the 2018 HOLD FAST Contemporary Arts Festival presented by Eastern Edge Gallery.

Now in its 19th year, HOLD FAST is the province's only festival dedicated to the celebration of contemporary art. The 2018 event connects contemporary artists with the public through four days of programming, including artist talks, installations, performances, screenings, and artist-led workshops for all ages.

The Provincial Government, through the Cultural Economic Development Program, is pleased to support Eastern Edge Gallery, and acknowledges its contribution to the visual arts sector in particular and the cultural community in general.

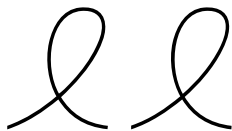
Government remains committed to supporting our valued partners in the arts, cultural and tourism sectors. As part of The Way Forward, our government will support and sustain artistic contributions with a new Cultural Action Plan.

On behalf of the Provincial Government, congratulations on another successful festival.

Sincerely,

Hon. Christopher Mitchelmore

Minister of Tourism, Culture, Industry and Innovation



Philippa Jones, Executive Director  
Daniel Rumbolt, Assistant Director

## **HOLD FAST Contemporary Arts Festival 2017**

Hannah Morgan, Festival Manager  
Faune Ybarra, Festival Intern  
Lucas O'Leary, Communications Assistant  
Charlotte Hobden, Gallery Assistant / Volunteer Coordinator

### **Contact**

709 739 1882  
gallery@easternedge.ca  
www.easternedge.ca

### **Board of Directors**

Devin Shears, Chair  
Matthew Hollett, Vice Chair  
Emily Pittman, Secretary  
Joel Finnis, Treasurer  
Gobhina Nagarajah  
Nicole Boggan

The Board of Directors for Eastern Edge Gallery would like to express our immense gratitude to the attendees, visiting artists and incredible staff of this years HOLD FAST. The work that the gallery team puts into this festival cannot be understated, and we want to thank them from the bottom of our hearts for their efforts.

To Hannah, Charlotte, Lucas, Faune, Daniel and Philippa, as well as our Artists and Volunteers:

Thank you for an incredible festival!

Eastern Edge Gallery would like to thank our core funders.



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# HOLD FAST

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## CONTEMPORARY ARTS FESTIVAL ST JOHN'S NL

### **Special Thank You**

Emily Critch, The Grenfell Gallery & Lead Volunteer

Mimi Stockland, Hand printed Hold Fast T-Shirts

Jess Barry & Pepa Chan, Out of Earshot Festival

Drew Pardy, Lead Volunteer

Catherine Moret, Lead Volunteer

Caitlin Murray, Lead Volunteer

Matthew Hollett, Tech Volunteer

### **Easter Edge - Hold Fast Committee**

Nora Barker, Kailey Bryan, Jen Cake, Matthew Hollett, Jason Penny, Jane Walker

# HOLD FAST 2018

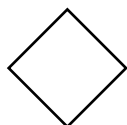
## Passport

### Stamps

### Locations



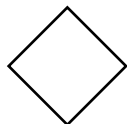
*Alana Bartol*  
*"we cannot fathom the depths of our shadows"*  
Eastern Edge Gallery  
72 Harbour Drive  
8:30 - 10:30 pm



*Samagiik*  
*this world; here*  
Craft Council of Newfoundland and Labrador  
275 Duckworth St.  
Two walks: 6:00 pm, 10:00 pm



*Carrie Allison*  
*kiskisohcikew (s/he makes things to make people remember)*  
Harbourside Park  
Water Street East  
6:30 - 7:30 pm, and 9:00 - 10:00 pm



*Lenka Novakova*  
*The Conversation with Landscape: (lakes – sky and the weather)*  
Harbour Drive Parking Lot  
Beside Eastern Edge Gallery, 72 Harbour Drive  
7:30 - 9:30 pm



*ANY HOLD FAST WORKSHOP / FANCY ARTIST TALK*

*Get your passport stamped at each Art Crawl event, and receive \$5 off your admission to the HOLD FAST Afterparty at The Ship Pub!*

OUT  
OF  
FARSHOT



# HOLD FAST AFTER PARTY

POSITIVE BODY LANGUAGE (HFX)

FEAT. KIRA SHEPPARD

IT COULD BE FRANKY

AUGUST 11TH

DOORS 10PM

\$10

THE SHIP PUB

