

Kip Jones – Linear Gesture

“Everything is situated within a process – everything is in motion.” -Olafur Eliasson

To think about the specificities of a space must be to pass back and forth between questions of representation and the experience of it. In the case of Kip Jones’ work, line further articulates the space and transforms it into a place by physically moving through it – making a shift between simply being in a space to understanding that space as a place. An experience not unlike descriptive prose and lyrical intonations in literature that move you to think about yourself in relation to the words from off of the page.

A continuous line, *Linear Gesture* cuts curved fields of space within the gallery. Connected with magnets, Jones’ lines are made up of wooden dowels arranged in response to the Eastern Edge gallery. It is both a drawing and an installation, which takes the rectilinear space into question and asks for a temporal experience through motion. Architecturally repurposing the gallery with an arrangement of organic, curvilinear lines, ones movement through the installation actually echoes the work itself. Indeed, we are at once viewers and participants in its motion. Such an experience is not unlike notions of Liminal Space in architecture: where dissimilar spaces, combined through layers, and ambiguity has the potential to lead towards a heightened awareness of such a space. Kip Jones is no stranger to transformed experiences through his art. In fact, much of his past work concerns kinetic processes, normally initiated through viewer participation. His concepts are made visible through simple machines that have acted as a bridge between the participant, a mark, and more recently an experience. In *Linear Gesture* movement has been treated economically and poetically, reserved to the energy passing between each magnet and between our own movements and the work itself.

-Andrea Carvalho, 2011

Andrea Carvalho is an Artist whose practice-based research includes the built environment, non-places, and the notion of belonging. She has also been an educator at the Harbourfront Centre in Toronto, and at Concordia University in Montreal. She currently lives and maintains her studio practice in Montréal.