Call for Submissions: Eastern Edge - Main Gallery

Eastern Edge's Main Gallery is our primary exhibition space, featuring contemporary work from provincial, national, and international artists. Our Main Gallery programming seeks to facilitate critical dialogue concerning issues in contemporary art and society, actively encouraging emerging and established artists whose work speaks to feminist, multicultural, queer, and other diverse perspectives.

We are dedicated to cultural diversity in our programming, and encourage applications from artists, art collectives, and curators of diverse communities and backgrounds. We accept applications from local, provincial, national, and international artists for the Main Gallery. We strive to support the needs of our successful applicants; please do make us aware of any flexibility or supports you need that are not covered here.

Eastern Edge is now accepting proposals for Main Gallery exhibitions in 2028 and 2029.

Submission Deadline: September 14, 2026 by 11:59 pm NDT (Newfoundland Daylight Time).

Important Update: Starting this year, Eastern Edge will begin programming 2 years at a time, and we will open our calls for submissions on a biannual basis. This means that this year we are seeking proposals for exhibitions that will run in 2028 and 2029, and that next year, in 2027, there will be no open call for

submissions. The next call for submissions will open in 2028, to select exhibitions for 2030 and 2031.

What We Provide:

- Eastern Edge pays artist fees in accordance with the current CARFAC Fee Schedule under Category 1.* Artists exhibiting in the Main Gallery will be paid an artist fee of $2,677.*
- Exhibiting artists will be offered the opportunity to give an artist talk or workshop for an additional fee of $563.*
- We offer a modest travel budget of up to $600, and a return shipping budget of up to $350.
    - We encourage selected artists and curators to apply for additional travel and project funding if necessary. If required, the gallery will be pleased to assist with letters of support.
- We will have the exhibition photo documented.

** We pay CARFAC category 1 as minimum for all our art programming. Fees will be amended to reflect the current year upon payment.*

Expectations of Exhibiting Artists:

- Exhibiting opportunities at Eastern Edge are artist-driven, meaning that exhibition curation and install are the responsibility of the artist (with limited supplementary advice and help from staff, if required). *Those with*

accessibility concerns will not be asked to complete physical installations; EE staff will make accommodations on a case-by-case basis.

- Artists must arrange their own shipping to the gallery.
- Artists must arrange their own accommodations, and their own travel to and from St. John's (keeping in mind EE's travel budget, listed above).
- Artists should be present for the exhibition's opening reception, if feasible.
- In the case of an emergency, an artist may defer and reschedule their exhibition once. If the exhibition is cancelled for a second time, the artist must reapply for the opportunity to exhibit.

Notes on Feasibility:

Located in a 130+ year-old building, Eastern Edge's gallery has some limitations on what is feasible for installations. We are unable to drill/hammer into our ceilings due to the unknown location of pipes and other materials, which means that most instances of suspending things in the gallery will not be feasible. If there are elements of your exhibition proposal that involve mounting or suspending elements from the ceiling, install changes or compromises may need to be considered.

Application Process:

We accept submissions via Google form, or by email.

All submissions must include, in the following order:

- **First and Last Name, Pronouns, Address, and Phone Number**. For artist collectives, please list the first and last names of all artists/members of the collective and the name of your collective (if applicable).
- **Artist Bio** (approx. 150 words)
- **Artist Statement** outlining an overview of your practice/interests (max. 500 words)
- **Exhibition Proposal** clearly outlining what the work is, and how it will be presented (max. 500 words)
- **Summary** outlining a brief, condensed version of your proposal (max. 50 words, 2 sentences). This summary will be used to remind jury members of your proposal during the selection process, so it should be short and easy to understand.
- **A maximum of 10 images, video, or audio** to support proposal
- **Image List** in **PDF** format to accompany the images/videos/audio you have provided. The image list should include the following information for each image: title, medium, date, dimensions, and a brief description if desired.
- **Current CV** (max. 2 pages)
- You are welcome (but not obligated) to self-identify as IBPOC, LGBTQ2SIA+, disabled, femme, or any other community that is important to your identity. *Your identity will not be a deciding factor in your application. This*

information is for internal purposes, to help us reflect on and improve our outreach and alignment with our values. Your answer will not be shared with anyone other than Eastern Edge staff and the selection committee. Only the information in your artist bio will be used in public-facing materials.

- If your application engages with specific cultural knowledge and/or languages, please describe your relationship to these cultures. If you are unsure if this applies to you, please read this document.
- Outline of your **install experience** (2-3 sentences)
- Outline of **technical equipment and support** needed
- **Date availability** – From the following exhibition time slots, **please let us know *all* that you would be available for**:
    - February 4 - March 18, 2028
    - April 7 - May 20, 2028
    - June 9 - July 22, 2028
    - August 11 - September 23, 2028
    - October 13 - November 25, 2028
    - February 2 - March 17, 2029
    - April 6 - May 19, 2029
    - June 8 - July 21, 2029
    - August 10 - September 22, 2029
    - October 12 - November 24, 2029
- If this is a submission for a curated or collaborative show with two or more artists, please include a **CV for each artist** and a **Curatorial Statement** if necessary. You may submit a **maximum of 5 images, video, or audio for each artist**, along with an **Image List** in **PDF** format.

NOTE:
Images should be in JPEG or PNG format.
Video clips should be in MP4 or .MOV format.
Audio should be in MP4 or .WAV.

Submissions can either be completed through the Google form, or sent via email to easternedgegallery@gmail.com. For email submissions, please indicate "Main Gallery Submission" in the subject line. Please put all your written information into a single PDF document that can be attached to the email. All files should be attached in the formats requested above, and must not exceed 25 MB. If you decide to fill out the Google form, you do not need to send any part of your submission via email.

Please ensure that all the required info listed above is included in your application, and that word counts are adhered to. Incomplete applications, or submissions that do follow guidelines, will not be considered.

Accommodations:

We are happy to accept exhibition proposals in alternative formats including audio or video submissions, or a Zoom interview which will be recorded for the jury. All submission formats will require you to email us a summary of your proposal (max. 100 words), images, and links to audio/video work. If

submitting a video or audio file, please ensure it is no longer than 10 minutes and describes, in the following order:

- your proposed exhibition
- your artistic practice/interests
- your art/gallery experience
- outline of technical equipment and support needed

If you would like to schedule a Zoom interview to submit your proposal, please email **easternedgegallery@gmail.com** to speak to one of our staff members! Interviews must take place before the submission deadline, so please ensure that you reach out **at least two weeks** before the submission deadline.

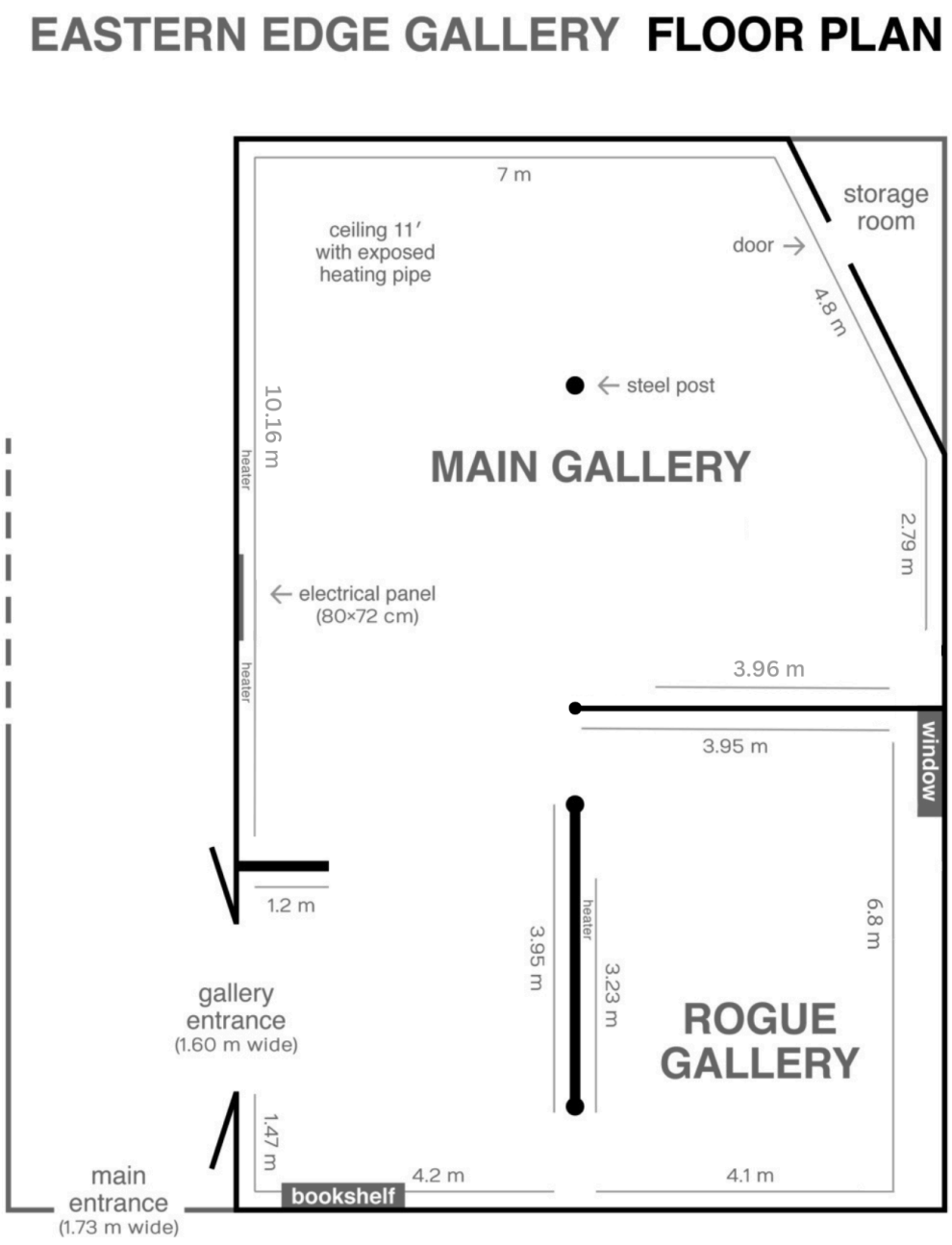
Please note: Artists may apply to multiple opportunities available at Eastern Edge; each opportunity requires a separate application. There is no guarantee that your application will be selected for multiple opportunities. Eastern Edge staff members have no say in the Programming Committee's selection of successful applicants.

If you need any assistance or have questions regarding your application, email **easternedgegallery@gmail.com**!

See a floor plan of the gallery space below.

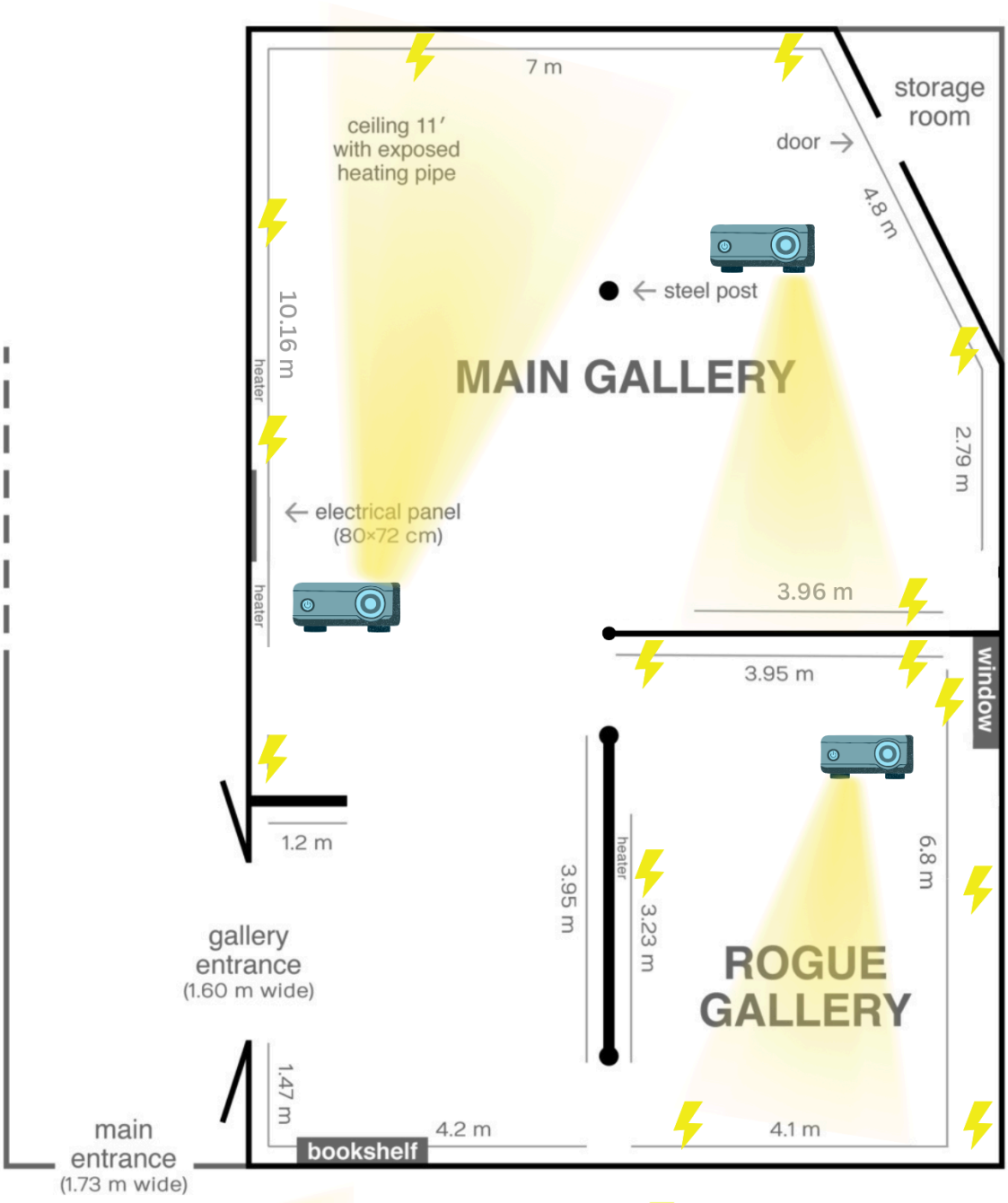
Eastern Edge Floor Plan

Our floor plan is available as [a large image] or as [a PDF].



ceiling height approx. 11ft

EASTERN EDGE GALLERY **FLOOR PLAN**



- indicates where projector can be ceiling mounted, and what wall it usually casts a projection onto

- indicates power outlet

ceiling height approx. 11ft