Call for Submissions: Eastern Edge - Studio Residencies

Eastern Edge's Studio hosts several artist residencies each year. Located in a creative hub set right on the harbour, our open-concept studio functions as an art studio, office space, event venue, and public arts library. Our island location provides a chance for artists to engage with our beautiful landscape, the unique culture of Newfoundland & Labrador, and our vibrant St. John's art community. Typically lasting 6 weeks in duration, Eastern Edge residencies are artist-driven opportunities that allow artists time and space to develop their creative projects.

We are dedicated to cultural diversity in our programming, and encourage applications from artists, art collectives, and curators of diverse communities and backgrounds. We accept applications from local, provincial, national, and international artists and curators at any stage in their career. We strive to support the needs of our successful applicants, please do make us aware of any flexibility or supports you need that are not covered here.

Eastern Edge is now accepting proposals for self-directed residencies in 2028 and 2029.

Submission Deadline: September 14, 2026 by 11:59 pm NDT (Newfoundland Daylight Time).

Important Update: Starting this year, Eastern Edge will begin programming 2 years at a time, and we will open our calls for submissions on a biannual basis. This means that this year we are seeking proposals for residencies that will run in 2028 and 2029, and that next year, in 2027, there will be no open call for submissions. The next call for submissions will open in 2028, to select residencies for 2030 and 2031.

What We Provide:

- 24 hr access to the open plan studio space for the duration of the residency.
- All resident artists are provided their own designated area. Please note up to three artists and a curator or writer may be working in the studio at any one time.
- An open working space where artists can engage with other visiting and local artists.
- Eastern Edge pays artist fees in accordance with the current CARFAC Fee Schedule under Category 1.* Artists in residence will be paid a fee of $2,247.*
- Artists in Residence will be offered the opportunity to give an artist talk or workshop for an additional fee of $563.*
- We offer a modest travel and accommodations stipend of up to $600.
    - We encourage selected artists and curators to apply for additional travel and project funding if necessary. If

required, the gallery will be pleased to assist with letters of support.

** We pay CARFAC category 1 as minimum for all our art programming. Fees will be amended to reflect the current year upon payment.*

Expectations During the Residency:

- Resident artists are expected to actively create within the studio space for at least 20 hours a week.
- Be respectful of the physical space, the other artists sharing the studio with you, the staff working in the studio, and of the local community.
- Ensure that the studio space is returned to the condition it was found in when the residency began.
- In the case of an emergency, an artist may defer and reschedule their residency once. If the residency is cancelled for a second time, the artist must reapply for the opportunity.

Notes on Feasibility:

Located in a 130+ year-old building, Eastern Edge's studio has some limitations on what is feasible for residencies. Our studio space does not have special ventilation for things such as oil painting, spray painting, or sculptural practices using grinding or sanding that would produce dust/airborne particles.

Additionally, as the EE studio is an open concept shared space for artists, staff, and the public, practices that involve excessive noise disruptions will unfortunately not be feasible for our residency program.

Application Process:

We accept submissions via Google form, or by email.

All submissions must include, in the following order:

- **First and Last Name, Pronouns, Address, and Phone Number**. For artist collectives, please list the first and last names of all artists/members of the collective and the name of your collective (if applicable).
- **Artist Bio** (approx. 150 words)
- **Artist Statement** outlining an overview of your practice/interests (max. 500 words)
- **Residency Proposal** outlining your intended area of research/experimentation/creation (max. 500 words or filmed proposal)
- **Summary** outlining a brief, condensed version of your proposal (max. 50 words, 2 sentences). This summary will be used to remind jury members of your proposal during the selection process, so it should be short and easy to understand.
- **A maximum of 10 images, video, or audio** to support proposal

- **Image List** in **PDF** format to accompany the images/videos/audio you have provided. The image list should include the following information for each image: title, medium, date, dimensions, and a brief description if desired.
- **Current CV** (max. 2 pages)
- You are welcome (but not obligated) to self-identify as IBPOC, LGBTQ2SIA+, disabled, femme, or any other community that is important to your identity. *Your identity will not be a deciding factor in your application. This information is for internal purposes, to help us reflect on and improve our outreach and alignment with our values. Your answer will not be shared with anyone other than Eastern Edge staff and the selection committee. Only the information in your artist bio will be used in public-facing materials.*
- If your application engages with specific cultural knowledge and/or languages, please describe your relationship to these cultures. If you are unsure if this applies to you, please read this document.
- Outline of **technical equipment and support** needed
- **Date availability** – From the following residency time slots, **please let us know *all* that you would be available for**:
    - February 4 - March 18, 2028
    - April 7 - May 20, 2028
    - June 9 - July 22, 2028
    - August 11 - September 23, 2028
    - October 13 - November 25, 2028
    - February 2 - March 17, 2029

    - April 6 - May 19, 2029
    - June 8 - July 21, 2029
    - August 10 - September 22, 2029
    - October 12 - November 24, 2029
        - Please note: Residencies will last between 4-6 weeks, depending on the artist's availability. Staff will assign programming slots to artists and will do their best to accommodate any specified availability. Artists may decide when they arrive and leave within the designated slot, as long as they spend between 4-6 weeks in residence.
- If this is a submission for a collaborative residency with two or more artists, please include a **CV for each artist** and a **Curatorial Statement** if necessary. You may submit a **maximum of 5 images, video, or audio for each artist**, along with an **Image List** in **PDF** format.

NOTE:
Images should be in JPEG or PNG format.
Video clips should be in MP4 or .MOV format.
Audio should be in MP4 or .WAV.

Submissions can either be completed through the Google form, or sent via email to **easternedgegallery@gmail.com**. For email submissions, please indicate "Residency Submission" in the subject line. Please put all your written information into a single PDF document that can be attached to the email. All files should be attached in the formats requested above, and must not

exceed 25 MB. If you decide to fill out the Google form, you do not need to send any part of your submission via email.

Please ensure that all the required info listed above is included in your application, and that word counts are adhered to. Incomplete applications, or submissions that do follow guidelines, will not be considered.

Accommodations:

We are happy to accept exhibition proposals in alternative formats including audio or video submissions, or a Zoom interview which will be recorded for the jury. All submission formats will require you to email us a summary of your proposal (max. 100 words), images, and links to audio/video work. If submitting a video or audio file, please ensure it is no longer than 10 minutes and describes, in the following order:

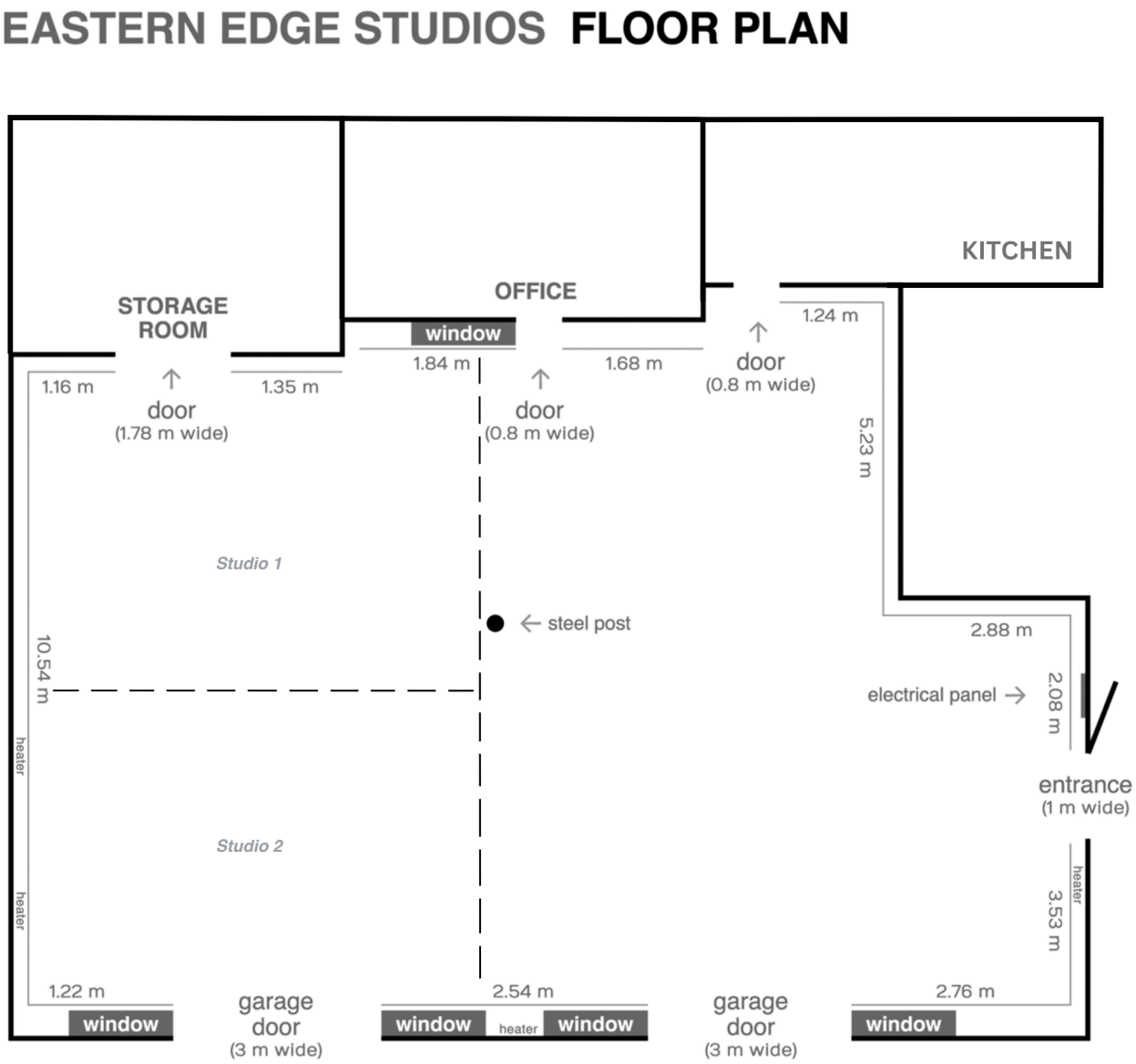
- your proposed exhibition
- your artistic practice/interests
- your art/gallery experience
- outline of technical equipment and support needed

If you would like to schedule a Zoom interview to submit your proposal, please email **easternedgegallery@gmail.com** to speak to one of our staff members! Interviews must take place before the submission deadline, so please ensure that you reach out **at least two weeks** before the submission deadline.

Please note: Artists may apply to multiple opportunities available at Eastern Edge; each opportunity requires a separate application. There is no guarantee that your application will be selected for multiple opportunities. Eastern Edge staff members have no say in the Programming Committee's selection of successful applicants.

If you need any assistance or have questions regarding your application, email **easternedgegallery@gmail.com**!

See a floor plan of the studio space below.

Eastern Edge Studios Floor Plan

Our studio floor plan is available as a large image or as a PDF.