Call for Artists - Mainframe Residencies



Calling all artists across Canada! Eastern Edge's latest initiative, *Mainframe*, will provide six residency opportunities for new media artists and artists interested in learning how to incorporate digital resources into their practice.

Application Deadline: July 28th, 2022, by 11:59 pm NDT (Newfoundland Daylight Time).

Project Overview:

Mainframe promotes the exploration of digital media tools and technologies to encourage artists to engage with different resources and art-making methods. Eastern Edge will build connections between artists and tech-focused centres that provide digital tools such as 3D printing, laser cutters/engravers, virtual reality, sound tech, robotics and coding software, digital loom and advanced sewing machines, and Adobe Suite. In addition to residencies, *Mainframe* will invite artists and tech spaces to lead educational and experimental public workshops.

The six artist residencies will be divided into three slots, each with two artists. Artists or artist groups working with digital tools or interested in increasing their digital literacy are encouraged to apply! Resident artists must host a creation-focused workshop and an artist talk to promote community engagement. The project will conclude in June 2023 with a virtual exhibition or presentation of the artists' work.

Featuring artists from urban and rural locations, this project delivers accessible programming that supports a diversity of artists, mediums, practices, and career levels. Eastern Edge prioritizes Queer, Feminist, & IBPOC artists and those with other varying social, cultural, or neurodiverse perspectives in our selection process.

Residency Slots:

Slot 1 - January 13 to February 25, 2023

Slot 2 - March 10 to April 22, 2023

Slot 3 - May 5 to June 17, 2023

What We Provide:

- Working space in Eastern Edge Studios with 24-hour access
- Access to the David Tuck Memorial Library

- Relevant resources and training with new media creation tools
- Staff support

- Fee breakdown:

- Artist fee: \$1,801.00
- Workshop fee: \$328.00
- Workshop materials & shipping: \$500.00
- Artist talk fee: \$328.00
- Visiting Artist travel/accomodation: \$2,000.00
- Local (within NL) Artist travel/accomodation:\$1,000.00

Artist Expectations:

- Please note that all events and opportunities will be scheduled to accommodate everyone in the program.
- Studio attendance, a minimum of approximately 12 hrs per week

- To be open and receptive
- Maintain open communication with the project facilitator
- Participation in an exhibition/ presentation series in June/July 2023 hosted online (exact dates TBD)
- Present an artist talk and a workshop
- Enthusiastically support our Code of Conduct

How to Apply:

- Fill out the form provided here. The form asks for...
 - CV/Resume or other document telling us who you are (Max 2 pages)
 - Short artist bio (150 words for promotional use)
 - Artist Statement (500 words)
 - Workshop proposal (Up to 3 hours per workshop, including material and technical needs) (Max. 1 page)

- Images (10 max) with image list or link to video clips/audio files.
- Residency proposal (include what you'd like to achieve during your residency, what tools you'd like to work with, and approximate equipment list or special technical needs) (Max 2 pages)
- Please indicate which residency slot you prefer.
- Please indicate if you reside outside of Newfoundland & Labrador.
- You may also provide a video submission instead of written documents submitted as .mp4s or links to Youtube, Vimeo, etc., to easternedgestudio@gmail.com with "Call for Artists" in the subject line.

Eligibility:

- Be an artist or creative residing within Canada.

- This call is open to all; however, we will be prioritizing Queer, Feminist, & IBPOC artists and those with other varying social, cultural, or neurodiverse perspectives. If you would like to self-identify as representing one of these perspectives, you may do so in the application form. This is not a requirement.

Eastern Edge is located at 72 Harbour Drive (see map) in downtown St. John's, Ktaqmkuk (Newfoundland) and Labrador. We respectfully acknowledge that the land we are occupying is on the ancestral homelands of the Beothuk and that the island of Newfoundland is the ancestral homelands of the Mi'kmaq and Beothuk. We would also like to recognize the Inuit of Nunatsiavut, NunatuKavut and the Innu of Nitassinan and their ancestors as the original people of Labrador.

To learn more about our space and accessibility, click here. Eastern Edge staff members speak and write fluently in English, with limited board members having moderate French-speaking skills. A translator will be provided to create a more accessible virtual exhibition in the Winter of 2023.

A selection committee (which does not include staff) will review and respond to proposals in early August if you need any assistance or have questions regarding your application, email easternedgestudio@gmail.com.