

OPEN CALL FOR HOLD FAST SUMMER ARTIST RESIDENCY 2018

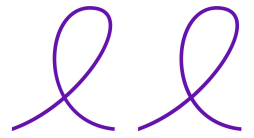


Image of Vicky Sabourin's residency space & work in progress, 2017

Eastern Edge Gallery is nestled between an empty horizon and a barren landscape looking across the Atlantic ocean. As close to international atlantic art communities as we are to national, since 1984 EEG has bridged the Atlantic divide. Our island location is a haven for independent artistic activity; drawing artists who want to be challenged to create in an environment where pragmatic, uncompromising dedication to personal vision is celebrated. Committed to creative research, generation and presentation of contemporary art, we are witnessing what can happen at the intersection of rural and urban practices. As the provinces only artist run gallery we are a hub of community driven creation; the primary location to discover new emerging art; a place for artistic experimental presentation to engaged audiences.

We are delighted to accept residency proposals from artists, artist collectives, and curators across all media for our Main Gallery. We are dedicated to cultural diversity in our programming and encourage applications from contemporary artists and curators of diverse communities and backgrounds.

The annual submission deadline is **30th October**.

WHAT WE PROVIDE

- **24 hr access to our main gallery space** for use as a creative studio space for the duration of the residency through July- mid August.
- Eastern Edge pays artist fees in accordance with the current [CAR/FAC Fee Schedule](#) under Category 1. We also offer an artist talk and/or workshop CARFAC fee (if applicable), a modest travel budget, and a return shipping budget of up to \$350.
- Billeted **accommodation** is sought among our trusted members on behalf of the artist. However should no billets be available accommodation remains the responsibility of the artist.
- We seek partnerships with other organizations on behalf of the artist to provide additional workshop and presentation opportunities during their stay in Newfoundland.

- We encourage selected artists to apply for travel and project funding. If required, the gallery can assist with additional letters of support.
- Summer artist residents selected to participate in HOLD FAST contemporary arts festival will additionally receive all provisions of HOLD FAST artists.

EXPECTATIONS

Resident Artists are expected to actively create within the gallery main space, to engage with our community and to be open, approachable and excited to participate in opportunities that may arise in the run up to and duration of the residency.

It is intended that the resident artist participates in our HOLD FAST contemporary arts festival at the end of the residency. This may be through a performative, relational or exhibited project.

This residency outcome may be determined by the artist. The HOLD FAST project may be an adaptation of an earlier resolved project or a conclusion to the residency. We would expect a continuity of thought and exploration between the residency work and HOLD FAST project

In either case please include a description of your HOLD FAST project with this application.

The selected artist will be provided with deadlines for the submission of images and final descriptions to use for promotional purposes.

APPLICATION PROCESS

Submissions must include, in the following order:

- A Residency proposal outlining your intended area of research/experimentation/creation (max. 500 words)
- A HOLD FAST project proposal
- Artist statement outlining an overview of your practice/interests (max. 500 words)
- Current CV (max 2 pages)
- Images (10 max) including installation images and individual works, or link to video clips/audio files with accompanying descriptions)
- Outline of technical equipment and support needed

*** All submissions must be sent as email attachments (no zip files), and must not exceed 25 MB. Please do not send additional documents. Please send images as JPGs and text files as PDFs.**

Artists may apply to multiple opportunities available at Eastern Edge Gallery. Please title your applications appropriately for each submission.

Please note, if you are interested in being an artist in residence at another time of year, please submit a proposal to the main gallery

Please send applications to gallery@easternedge.ca, and indicate “**SUMMER ARTIST RESIDENCY 2018**” in your subject line.

EASTERN EDGE GALLERY FLOOR PLAN

