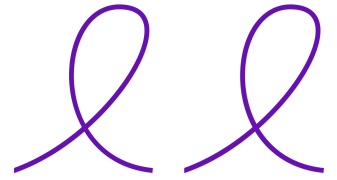


# Call for Project Artists - *Art as a Tool for Change*



**Application Deadline:** Friday, October 1st, by midnight

Calling all Artists! Eastern Edge is launching an exciting new project, *Art as a Tool for Change*. Up to four artists will be selected to develop and present work from October 2021 to March 2022. We will be prioritizing people who self-identify as IBPOC (indigenous, black, people of colour) and queer artists in addition to artists whose work explores social change. We welcome applications from all artists but will prioritize new and early career artists.

## *Project Overview - Art as a Tool for Change:*

Art is an empowering tool to facilitate critical dialogue around feminism, anti-racism, 2SLGBTQAI+ rights, and environmental activism. This project, running from October 2021 to March 2022, will explore how art inspires and promotes social change and justice. This series will highlight queer and BIPOC artists' work through events such as panel discussions, workshops, artist talks, film screenings, work-sharing events, and live performances, culminating in a group exhibition and presentation series in Winter 2022.

Working with project Lead Rachel Gilbert, the Eastern Edge Team, and invited curators, the selected artists will participate in a collaborative, self-directed residency that provides resources, space, and support to develop and present their work. This opportunity is open to artists across disciplines with a visual arts focus.

**Dates:** October to March 31st

### **What we provide:**

- Working space in Eastern Edge Studios
- Access to the David Tuck Memorial Library
- Relevant resources and training
- An artist fee of \$7,560.00 for participation in this project. This fee includes the programming of each artist to participate in studio time, present an artist talk, workshop and body of work for exhibition or presentation depending on the art medium. This fee includes your material cost, travel, accommodation stipend.
- *Please note that all events and opportunities will be scheduled to accommodate everyone in the program. The project lead will also work with the guest curators to create opportunities that promote the development of each resident artist throughout the program.*

### **Artist expectations:**

- Studio attendance, a minimum of approximately 12 hrs per week in addition to one scheduled meeting a week with your project group between October and January
- To work both independently and collaboratively
- To be open and receptive
- Participation in workshops, residency group discussions, and studio visits
- Participation in artist talks and community discussions
- Maintain open communication with the project lead
- Participation in an exhibition/ presentation series in January 2022 hosted in Eastern Edge Main Gallery
- Present an artist talk and a workshop
- Enthusiastically support our code of conduct

**Exhibition:** Jan 15th to Feb 26th. Artists may present previous, new, or work-in-progress pieces selected upon consultation with the curator. Open to all media (performance, visual, written, etc.).

**Eligibility:** This call is open to all; however, we prioritize queer, BIPOC, and Newfoundland & Labrador artists.

**To apply, fill out the form provided:** <https://forms.gle/C1nBzvKXVRExJ33AA>

If you need any assistance or have questions regarding your application, email [rachel@easternedge.ca](mailto:rachel@easternedge.ca). For help with converting files, please reach out to the email provided.



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