

Residency Programming Committee - Terms of Reference



Eastern Edge's Residency programming seeks to facilitate critical dialogue concerning issues in contemporary art and society, actively encouraging emerging and established artists whose work speaks to feminist, multicultural, queer, and other diverse perspectives. Our call for Residency submissions are open to local, provincial, national, and international artists.

Residency Programming Committee members will most often communicate with Eastern Edge's Programming Coordinator. The current Programming Coordinator is Laura Sbrizzi. The Chair of the Committee must be a member of the Board of Directors. The current chair of the committee is Raine Klassen.

As a member of the Residency Committee your responsibilities include:

- Helping to develop new programming initiatives, when needed
- [Evaluating current programming policies](#) and recommending future changes, when needed
- Reviewing the process and documents for the '[Call for Residency Submissions](#)'
- Helping to share and distribute the Residency Call for Submissions
- Evaluating artists' submissions and selecting visiting artists once or twice a year
- Be available to meet 1-4 times a year. Meeting quorum will be two-thirds of the members present.
- Committee terms are 2-year terms, with the option to serve 3 terms total (a maximum of 6 years on the committee)

The Residency Programming Committee will select successful applicants for Studio Residencies, as well as other residencies that may be part of special one-off projects, as necessary.

Current Members of the Main Gallery Programming Committee:

Raine Klassen (committee chair)
Ale Monreal
Christian Dauble
Jason Hussey
Rachel Gilbert

The Committee Terms of Reference will be reviewed annually by EE's Board of Directors. Last review: January 9, 2026.