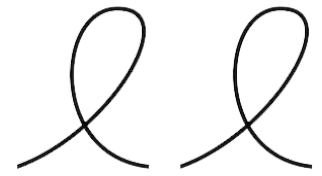




Opportunity for an Artist to work in VR & Digital Technology



Deadline: Applications must be submitted on or before April 23, 2018

This exciting collaborative partnership between The Commons Memorial University and Eastern Edge Gallery has been established to create a new opportunity for a Newfoundland and Labrador artist who would like to experiment creating work in Virtual Reality (VR). The chosen applicant will have access to a studio space within The Commons at MUN and access to both large format printers, 3D printers, and additional equipment in The Commons' Digital Media Centre and Makerspace (green screen, Photoshop, After Effects, CAD milling, sewing machines, electronics, etc). The artist will be able to create work within virtual reality on programs such as Tilt Brush or Oculus Medium using an Oculus Rift. Support will be provided when necessary, but the goal is for the artist to learn the technology. The slots for successful applicants will take place between May and July 2018 for a one month period.

The resident will be selected by the Eastern Edge Gallery Programming Committee in consultation with Aaron Goulding, Senior IT Consultant, MUN.

There is potential for the work you create to be exhibited within the QEII Library. A presentation/artist talk will be held at Eastern Edge Gallery at the end of the residency.

Selection will be based on the following criteria:

- Quality of the applicant's work, as indicated by the material (written/visual) submitted for review.
- Proposed project, research and experimentation goals.

Eligibility

- This program is open to any visual artist. **Digital or software specific experience is not necessary.**
- Open to artists and craftspeople residing in or with a tangible connection to Newfoundland and Labrador.
- Artists must be available to work in the studio a minimum of 15 hours per week, during opening hours.
- Please note that the artist will be working in a busy, productive student environment. The artist should embrace student questions and be open to the knowledge, questions, and exciting avenues their work may veer down within this academic experimental environment.

Eastern Edge Gallery will provide the artist with a residency fee and speaker fee in accordance with CARFAC rates. The artist will have limited access to the print materials at MUN, after which they will be responsible for funding material costs.

Application Checklist:

Submissions must include:

- Residency proposal (max. 500 words)
- Artist statement outlining an overview of your practice/interests (max. 500 words)
- Current CV (max 2 pages)
- Images (max 10) including installation images and individual works, or link to video clips/audio files with accompanying descriptions)
- Outline of technical equipment and support needed

All submissions must be sent by the deadline as email attachments (no zip files), and must not exceed 25 MB. Please do not send additional documents. Please send images as JPGs and text files as PDFs.

Please send applications to gallery@easternedge.ca, and indicate "VR Residency Submission" in your subject line.