

The logo for 'AUNT FEST' is rendered in large, bold, hand-drawn letters. The word 'AUNT' is in red and yellow, while 'FEST' is in green, blue, and purple. Each letter is filled with intricate, colorful patterns and illustrations, such as faces, stars, and abstract shapes. The background is a textured, brownish-orange surface with some green and blue splatters.

AUNT FEST

2012

AUGUST 18TH - 26TH

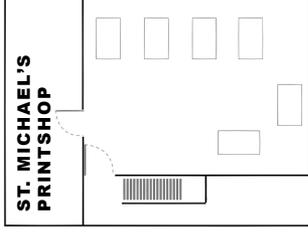
FESTIVAL GUIDE

EASTERN
edge

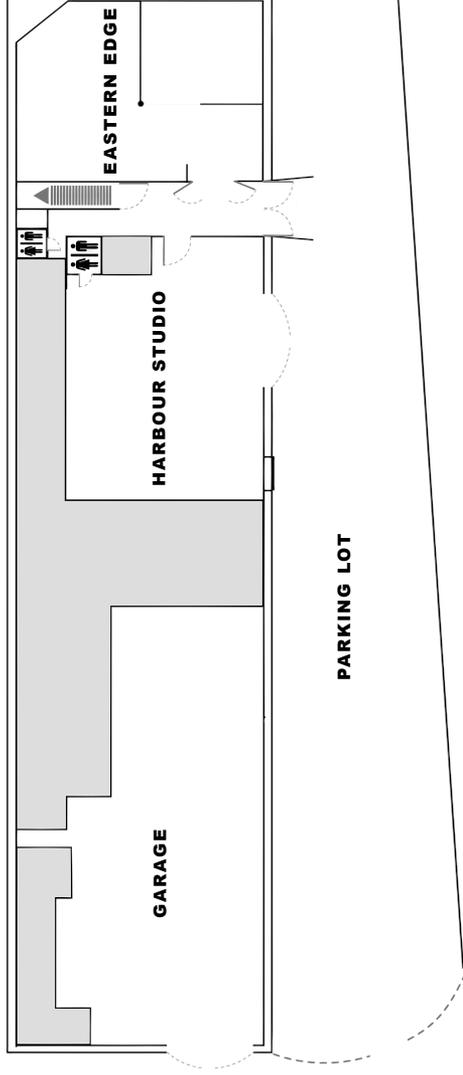
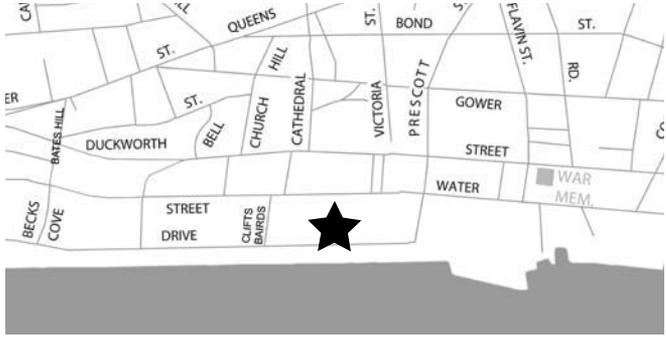
72 Harbour Drive | PO Box 2641 Station C
St. John's, NL, A1C 6K1 | 709-739-1882
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EASTERN edge

72 HARBOUR DRIVE, ST. JOHN'S
709.739.1882 | EASTERNEDGE.CA
EASTERNEDGEGALLERY@GMAIL.COM



ART MARATHON MAP



Minister of Canadian Heritage
and Official Languages



Ministre du Patrimoine canadien
et des Langues officielles

Ottawa, Canada K1A 0M5



Our Government recognizes the importance of arts and culture to our identity, our communities, and our economy. This is why we invest in cultural events, like the Art Marathon Festival, that promote creativity while helping to advance established and emerging artists. The Marathon features a variety of innovative activities that celebrate and strengthen the connections between contemporary artists and the community.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I would like to congratulate the Eastern Edge Gallery, as well as all the local and visiting artists taking part in this year's Art Marathon Festival. Thank you for your contribution to the cultural and economic vitality of Newfoundland and Labrador.

Notre gouvernement sait que les arts et la culture sont importants pour notre identité, nos communautés et notre économie. C'est pourquoi nous investissons dans des rencontres comme l'Art Marathon Festival, qui favorise la créativité tout en offrant une vitrine aux artistes de renom et de la relève. Le Marathon propose une gamme d'activités originales visant à célébrer et à resserrer les liens entre les artistes contemporains et les membres de la communauté.

Au nom du premier ministre Stephen Harper et du gouvernement du Canada, je félicite l'Eastern Edge Gallery, ainsi que les artistes de la région et d'ailleurs qui prennent part à l'Art Marathon Festival de cette année. Merci de votre contribution à la vitalité économique et culturelle de Terre-Neuve-et-Labrador.

The Honourable / L'honorable James Moore



Lieutenant Governor of
Newfoundland and Labrador



It is with great pleasure that I offer congratulations on the 13th Anniversary of Eastern Edge Gallery's Art Marathon Festival.

The Eastern Edge Gallery provides outstanding support to the development and growth of visual arts throughout this province. The 2012 Art Marathon Festival continues to connect artists; young and old, established and emerging. It also provides the artistic community and the public at large with a full week of diverse artistic activities.

It is my honour to extend greetings and congratulations to the volunteers and participants in this year's marathon. Visual arts contribute immensely to the expression of the character and identity of the people of our province. Warmest greetings to those visiting Newfoundland and Labrador to join this celebration.

Best wishes for this 13th Anniversary Celebration!

A handwritten signature in cursive script, reading "John C. Crosbie".

John C. Crosbie, PC, OC, ONL, QC
Lieutenant Governor of Newfoundland and Labrador

MESSAGE FROM THE MAYOR



FOR the past 20 years, Eastern Edge Gallery has made a great contribution to the arts as well as to the residents and visitors of St. John's. With exhibitions from local, national, and international artists, Eastern Edge plays a role in the development of expertise and knowledge in the City's arts community. By programming festivals, the art marathon, children's events, receptions,

artists talks, and workshops, Eastern Edge makes art accessible to all our residents and visitors, thus making your contribution to a City that is a great place to live and visit.

I welcome all your visitors, I thank all your volunteers, and I wish you all the very best for the 2012 Annual 24 hour Art Marathon.

A handwritten signature in black ink that reads "Dennis O'Keefe". The signature is written in a cursive, flowing style.

Dennis O'Keefe
Mayor

ST. JOHN'S

Hazel Meyer

'WALLS TO THE BALL'

SEPT 15 - OCT 27

WALLS to the Ball is an installation, performance and sculpture project that uses macramé and hand-knotting techniques to construct fantastical versions of basketball nets in a commentary on both jock and handicraft culture. Hazel Meyer will be onsite developing the project in the first weeks of the exhibition, gradually transforming the gallery into a pseudo-gymnasium, complete with a large-scale wall drawing and patterned floor, that will become the site of performance/games that juxtapose craft and athletics



EASTERN
e d g e

WELCOME TO THE 13TH ANNUAL ART MARATHON FESTIVAL!

It's lucky number 13 thanks to the support of our fabulous artists, art lovers, community leaders, local businesses and managers, musicians, hard-working volunteers, and all the individuals who have attended the festival in the past.

This year we are pleased to feature several provincial, national and international artists, exploring unique ideas and techniques. Our festival is packed with events for everyone! Be sure to drop by for the marathon on Saturday, August 25 to see all the artists creating art before your very eyes.

We would like to thank our sponsors, participating artists and musicians, our volunteers, and we would like to thank you. If it wasn't for you and the support from the community, the Art Marathon Festival wouldn't be what it is today.

From the festival committee, the board and staff at Eastern Edge, we warmly welcome you to the 13th Annual Art Marathon Festival!

Festival Staff

Renee Baldwin
Jennifer Cake
Charlotte Hobden
Andrew Lynch

Festival Committee

Michelle Bush
Kyle Bustin
Kevin Hehir
Charissa Reeves

Festival Coordinator

Kevin Hehir

Eastern Edge Gallery Staff

Kyle Bustin,
Installation
Technician &
Director's Assistant
Katie Butler Major,
Interim Director
Festival

Promotional Materials

Kristine Breen

Board of Directors

Kay Burns
Ingrid Mary Percy
Michael Waterman
Michael Venart

Programming Committee

Michelle Bush
Kyle Bustin
Kay Burns
Ingrid Mary Percy
Michael Waterman
Michael Venart
Gerald Vaandering

DAILY EVENTS AT A GLANCE

SATURDAY, AUG. 18, 2012

12-5 SUMMER SAUNTER: pick up a map at Eastern Edge Gallery for locations. Tour participating galleries and studios

12-4 FAMILY LAUNCH: Eastern Edge Gallery, 72 Harbour Dr. (Free) Featuring drop in art workshops with Kyle Bustin and Andrew Harvey, and the Anna Templeton Centre a screening of short children's films by the Nickel Independent Film Festival, facepainting by Wandering Brush and a Video Dance Party hosted by Kevin Hehir.

12-2 COMMUNITY BBQ: Eastern Edge Gallery, 72 Harbour Dr. Hosted by Happy City

8-3 FESTIVAL LAUNCH: Eastern Edge Gallery, 72 Harbour Dr (\$5) Sherwin Tjia (ON) Slowdance Night

OFFSITE WORKS

NOXIOUS SECTOR A HAUNTING - GEORGE STREET A large-scale haunting of one of the oldest streets in North America.

SUNDAY, AUG. 19, 2012

10-4 THE BELL ISLAND EXPEDITION: Meet at Eastern Edge Gallery, 72 Harbour Dr. (Free) In this game you adopt the role of an expert in a specialist area and join an expeditionary team to explore an area of land/island as though it is

newly discovered/ uncharted. You imagine what you want to be true of the place and document actual discoveries to support your imaginings.

12-6 MURAL JAM (FREE) : Fortis Tunnel between Water St. & Harbour Dr. Local mural and street-artists collaborate on community mural project.

MONDAY, AUG. 20, 2012

12-6 MURAL JAM (FREE) : Fortis Tunnel between Water St. & Harbour Dr. Local mural and street-artists collaborate on community mural project.

TUESDAY, AUG. 21, 2012

6-9 ART SCHOOL 101: Eastern Edge Gallery, 72 Harbour Dr. (Free) An old-fashioned art critique where peers and mentors discuss an art work each participant presents. Mentors - Steve Loft, Broken City Lab.

WEDNESDAY, AUG. 22, 2012

11-2 "SOCIAL TRAILS" WORKSHOP WITH EMMANUELLE JACQUES (QC): Eastern Edge Gallery, 72 Harbour Dr. (Free) Using handmade stamps, map the places you are drawn to, you avoid, you are dreaming of; connect with fellow-citizens and exchange ideas about ways to occupy, share, and reinvent territory.

12-2 COMMUNITY BBQ: Eastern Edge Gallery, 72 Harbour Dr. Hosted by Canada World Youth

3-5 "ASSEMBLING THE PUBLIC SPACE COLLECTION" WORKSHOP WITH

BROKEN CITY LAB: Eastern Edge Gallery, 72 Harbour Dr. (Free)

Help Broken City Lab create the themes for our Public Space Gallery by telling us about your favourite people, places, and things in St. John's. Afterwards, we'll explore the city and document "the collection" as you described it.

5-7 ARTIST/CURATOR PRESENTATION BY STEVE LOFT: Eastern Edge Gallery, 72 Harbour Dr. (Free)

In this engaging presentation, curator and theorist Steve Loft presents: Lies your nation told you: Aboriginal Artists and the Canadian State, an overview of political activism by Indigenous artists.

8 PERFORMANCE BY JORDAN

BENNETT: Eastern Edge Gallery, 72 Harbour Dr. (Free) This original performance piece will consist of a revisit into the work of Steve Loft, where he tattooed his Indian Status Number on his arm.

OFFSITE WORKS

NOXIOUS SECTOR A HAUNTING - George Street (Free) A large-scale haunting of one of the oldest streets in North America.

THURSDAY, AUG. 23, 2012

11-2 "SOCIAL TRAILS" WORKSHOP WITH EMMANUELLE JACQUES (QC):

Eastern Edge Gallery, 72 Harbour Dr. (Free) Using handmade stamps, map the places you are drawn to, you avoid, you are dreaming of; connect with fellow-citizens and exchange

ideas about ways to occupy, share, and reinvent territory. Kids welcome!

12-2 COMMUNITY BBQ:

Eastern Edge Gallery, 72 Harbour Dr.
Hosted by VANL-CARFAC

3-5 "CURATING THE PUBLIC SPACE GALLERY" WORKSHOP WITH BROKEN

CITY LAB: Eastern Edge Gallery, 72 Harbour Dr. (Free) Help Broken City Lab sort their collection and curate the city. They'll showcase hundreds of photographs of the city and you'll be able to tell them how each describes St. John's.

7-11 FANCY ARTIST TALKS: Eastern Edge Gallery, 72 Harbour Dr. (Free)

Short talks by festival and local artists while fancy drinks individually designed for each artist are served.

OFFSITE WORKS

NOXIOUS SECTOR A HAUNTING - GEORGE STREET (FREE)

A large-scale haunting of one of the oldest streets in North America.

JOSE LUIS TORRES THE OBSERVATORY - PIPPY PARK (FREE)

An in situ lookout in a public partially urban space inviting participants to discover the landscape from another vantage point.

FRIDAY, AUG. 24, 2012

11-2 "SOCIAL TRAILS" WORKSHOP WITH EMMANUELLE JACQUES (QC):

Eastern Edge Gallery, 72 Harbour Dr (Free) Using handmade stamps, map the places you are drawn to, you avoid, you are dreaming of; connect with fellow-citizens and exchange

ideas about ways to occupy, share, and reinvent territory. Kids welcome!

12-2 COMMUNITY BBQ:

Eastern Edge Gallery, 72 Harbour Dr.
Hosted by AIDS Committee of Newfoundland & Labrador.

3-5 "WALKING TOUR OF THE PUBLIC SPACE GALLERY" WORKSHOP WITH

BROKEN CITY LAB: Eastern Edge Gallery, 72 Harbour Dr. (Free)
Broken City Lab will guide you on a walking tour of the outdoor exhibition, taking participants through St. John's to visit the different "gallery collections".

7 RECONTRES INTERNATIONALES

SCIENCE CINEMA SCREENING: Eastern Edge Gallery, 72 Harbour Dr. (Free)
Director of PollyMaggo; Serge Dentin (France) in collaboration with Consulat general de France dans les provinces atlantiques. RISC proposes a mix of view points from filmmakers and scientists to discover a unique selection of rarely screened films.

SATURDAY, AUG. 25, 2012

12PM SAT - 12PM SUN 24 HOUR ART MARATHON: Eastern Edge Gallery, 72 Harbour Dr. (\$5 admission/ kids under 10 free) The 24 hour art marathon is the event that started it all; come by and see artists creating works onsite through the night from noon Saturday until noon Sunday!

12-2 COMMUNITY BBQ

1-8 OPEN MIC PERFORMANCES

First come, first serve! Come share your musical talents with the masses.

8 MUSIC MARATHON

ONGOING

MINI MOVIE THEATRE: Eastern Edge Gallery parking lot, 72 Harbour Dr.
Featuring a selection of short films in partnership with the St. John's International Women's Film Festival.

EVOLVING WALL PARKING LOT

Eastern Edge's outside wall continues to transform through the marathon.

SUNDAY, AUG. 26, 2012

1-2 ART MARATHON EXHIBITION

& SILENT AUCTION: Eastern Edge Gallery, 72 Harbour Dr. You've seen the artists create their works onsite and now you can bid on your favourites and take home a piece of the marathon.

OFFSITE WORKS

ONGOING AUGUST 18-26, George Street (Free)

A HAUNTING - GEORGE STREET

A "marathon" haunting that would last the duration of the festival -- and during which time a large-scale haunting of George Street is organized. The project is conceived as a psychic occupation of sorts -- an imaginary flash mob that would psychically gather in St. John's. With a series of plaques and small flags hung and planted on George Street marking the "sector" in which the haunting will take place, they organize an electronic anchor for the psychic intervention, in the form of

a series of camera feeds (harvested from public surveillance footage of George Street) and a stream of tweets or facebook messages, to provide interactive options for psychic collaborators.

Noxious Sector is a formalized forum for informal inquiry. Dedicated to the exploration of questions of the imaginative, the paranormal and the absurd, Noxious Sector attempts to redefine the meaning of artistic possibility through extended propositions that challenge consensual norms while also provoking stimulating forums for dialogue and discourse.

ONGOING AUGUST 23-26,

Pippy Park (Free)
The Observatory

The Observatory is an in situ lookout in a public partially urban space

inviting participants to discover the landscape from another vantage point. He reinvents space with minimalism



to create artistic experiences, allowing the concept of the work to become the art. Focused on ideas of territory, memory and nomadic identity, he instigates the relationship between the elements that his work is made of (construction materials; pine 2 x 4 x 8s and screws) and the place that accommodates them (public parks, urban spaces).



SATURDAY 08,18,12

12-4 GALLERIES AND STUDIOS THROUGHOUT THE CITY

SUMMER SAUNTER STUDIO AND GALLERY TOUR



Eastern Edge has created a special tour to help you navigate the art in the city! Begin by picking up your Summer Saunter guide at Eastern Edge. Most of the destinations are within walking distance, and the map has the locations of the participating arts organizations, galleries, artist run centres and artist studios clearly marked with details on the reverse. We know artist and arts-workers in our city are excited to meet you and so we encourage you to take part in the tour.

Summer Saunter participants this year are: Eastern Edge Gallery, St. Michael's Printshop, Red Ochre Gallery, The Leyton Gallery, Mark Bennett, The Emma Butler Gallery, Ultramarine Fine Art Studio, Alexis Templeton Studio, Christina Parker Gallery, Ontop/Above Gallery.



**12-4 EASTERN EDGE GALLERY
72 HARBOUR DR. (FREE)**

FAMILY LAUNCH

12-4

ART WORKSHOPS

We've got art-making activities for the whole family with local artists Kyle Bustin, Andrew Harvey and Phillipa Jones!

Join Philippa Jones- a local artist and Anna Templeton Centre instructor-as she guides budding artists in the collaborative creation of a large scale painting of St. John's. Guided by Philippa, each child will use canvas board, acrylic paints and paper collage to complete their own artistic interpretation of a section of downtown St. John's. When completed these paintings will be pieced back together to form once large eclectic interpretation of the city. After the Art Marathon this collaborative cityscape will be shown in the 'Cansel Kids Art Exhibition' from August 27- September 1.

Instruction and paints provided by Anna Templeton Centre
Canvas boards provided by Art Cansel



12-2

COMMUNITY BBQ

Hosted by Happy City



Happy City St. John's is a non-profit organization that informs, encourages, and facilitates public dialogue around civic issues in the city of St. John's. Our vision is to become a trusted and valued venue for citizens, advocacy groups, business associations, labour organizations, and municipal staff to come together. We firmly believe that an informed city is a successful city – and a happy city.

1-2

NICKEL INDEPENDENT FILM FESTIVAL KIDS SCREENING

NICKEL Independent Film Festival

Come join the Nickel Independent Film Festival for a screening of family friendly short films! This year's line up includes: Pop Flips Out (James Grace), Let's Talk About Socks, Baby (Elsa Morena), Friends (Tymur Markunin), Oliver Bump's Birthday (Jordan Canning), St. John's Day Workshop Films (Workshop facilitator Jason Sellars), Desperate Crossing (Minseok Jeon), Spotted (Jeremy Murphy) It's Not The End of The World (Nickel Rural School Tour Film)



2-3

KIDS VIDEO DANCE PARTY

Always one of the highlights of the Art Marathon Festival, Kevin Hehir once again hosts a low-volume/high energy dance party for the little people. Come and dance like robots, butterflies, helicopters, fairies, bugs, bees and bunnies. There will be freaky lights, swirly videos and groovy tunes.

In partnership with: The Nickel Independent Film Festival



8-3 EASTERN EDGE GALLERY, 72 HARBOUR DR. (\$5)

FESTIVAL LAUNCH PARTY - SLOWDANCE NIGHT

SPONSORED BY GRACIE JOE'S

This year's festival launch party provides the perfect opportunity to pull somebody close and dance the night away. Sherwin Tjia (ON) will ensure that everyone "will dance the way they did in junior high, but hopefully without the crippling insecurity"



"I strongly feel that every poem, every work of art, everything that is well done, well made, well said, generously given, adds to our chances of survival by making the world and our lives more habitable."
~ Philip Booth, Poet (1988)

Well Done, Art Marathon #13!



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LOOK
OUT
for the
NICKEL!

Coming 2013:
June 18th - 22nd

NICKEL
Independent
Film Festival

nickelfilmfestival.com

SUNDAY 08,19,12

10-4 MEET AT EASTERN EDGE GALLERY, 72 HARBOUR DR. (FREE)

THE BELL ISLAND EXPEDITION



Do you want to be an intrepid explorer like these adventurers? Do you want to use your expertise to contribute to humanities knowledge of the mysterious world around us? On Sunday August the 19 from 10am- 4pm, artist and intrepid explorer Philippa Jones, will be leading an expeditionary team to map, research and make new discoveries in 'unchartered' areas of Newfoundland. Philippa is looking for the following 'experts' to form her team; Cartographer, Anthropologist, Botanists, Biologist,

Poet, Shaman, Archaeologist, Entomologist , Naturalist, Geologist.

Pre- registration is required, so if you have an interest in any of these roles or you have your own specialist area you feel would be a great contribution to the team then please contact Philippa at artphilippa@gmail.com and for more information please visit www.imaginationgame.blogspot.ca



12-6 FORTIS TUNNEL BETWEEN WATER ST. & HARBOUR DR. (FREE)

MURAL JAM (FREE)

This year our usual evolving wall has evolved into a full fledged mural jam. Local mural and street artists will collaborate and brighten up some of Fortis

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Properties downtown locations as well as Eastern Edge's front wall with contemporary street painting.

FORTIS
PROPERTIES

MOLOTOW™

MONDAY 08,20,12



**12-6 FORTIS TUNNEL BETWEEN
WATER ST. & HARBOUR DR. (FREE)**

MURAL JAM (FREE)

This year our usual evolving wall has evolved into a full fledged mural jam. Local mural and street artists will collaborate and brighten up some of Fortis Properties downtown locations as well as Eastern Edge's front wall with contemporary street painting.

SPONSORED BY:
THE PAINT SHOP
HOME DECORATING
CENTRE



**FORTIS
PROPERTIES**

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Visual Artists Newfoundland and Labrador

Workshops on topics like grant writing and applying to galleries + emergency relief for members + artist talks + a weekly update of provincial, national and international art opportunities + advocacy services and information + free admission to the Rooms + a visual arts resource library in partnership with Eastern Edge + the Excellence in Visual Arts Awards = what are you waiting for?

Call Dave at 738-7303, or visit us online to become a member today.

TUESDAY 08,21,12



6-9 EASTERN EDGE GALLERY,
72 HARBOUR DR. (FREE)

ART SCHOOL 101

Attention local artists, class is now in session! Art School 101 is an opportunity for local artists to come together and discuss their current work and receive critical feedback. During "class" artists will present a piece in progress, while their peers ask questions in an

informal gathering, just like school but without the teacher! Special mentors in attendance: Steve Loft and Broken City Lab. All artists are welcome to take part in the discussion no matter what stage they are at in their careers.



**VANL
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7am - 9pm Monday through Saturday, 7am - 6pm on Sunday

WEDNESDAY 08,22,12



11-2 EASTERN EDGE GALLERY,
72 HARBOUR DR. (FREE)

WORKSHOP: "SOCIAL TRAILS" WITH EMMANUELLE JACQUES (QC)

Using handmade stamps, map the places you are drawn to, you avoid, you are dreaming of; connect with fellow-citizens and exchange ideas about ways to occupy, share, and reinvent territory. Kids welcome!

SPONSORED BY: URCHIN ART MATERIALS AND PAPERY



12-2

COMMUNITY BBQ

Hosted by Canada World Youth

Founded in 1971 by the late Jacques Hébert (1923-2007), Canada World Youth (CWY) is a world leader in developing international education programs for young people aged 17 to 29. A non-profit organization, CWY is dedicated to enriching the lives of young people that have a desire to become informed and active global citizens. CWY programs are designed to help youth experience the world for themselves, learn about other cultures and diverse Canadian communities while developing leadership and communication skills. Mainly focused on health and environment, the education experience instils a long lasting sense of global social responsibility. Since 1971, close to 33,000 people from across Canada and around the world have participated in CWY programs in 67 countries.

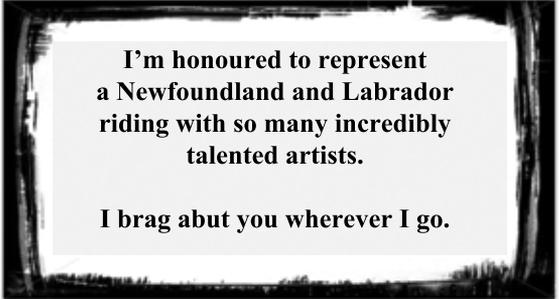




Don't make wild promises you can't keep - David Shroyer, 2004

**Don't you wish politicians
paid more attention
to artists?**

Here's one who does.



**I'm honoured to represent
a Newfoundland and Labrador
riding with so many incredibly
talented artists.**

I brag about you wherever I go.

**Ryan
Cleary**

Member of Parliament
St. John's South-Mount Pearl

772-4608 Ryan.Cleary@parl.gc.ca ryanccleary.ca

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URCHIN ART MATERIALS AND PAPERY



3-5 EASTERN EDGE GALLERY,
72 HARBOUR DR. (FREE)

WORKSHOP: "ASSEMBLING THE PUBLIC SPACE COLLECTION" WORKSHOP WITH BROKEN CITY LAB

Help Broken City Lab create the themes for our Public Space Gallery by telling us about your favourite people, places, and things in St. John's. Afterwards, we'll explore the city and document "the collection" as you described it.



11-5 OFFSITE (FREE)

INDIVIDUAL MEETINGS WITH STEVE LOFT

An opportunity for emerging artists to discuss projects and career plans one on one with a curator. Please note: you must sign up for these talks by emailing artmarathonfestival@gmail.com

5-7 EASTERN EDGE GALLERY, 72 HARBOUR DR. (FREE)

PRESENTATION BY STEVE LOFT

Maori scholar Linda Tuhwai Smith writes, "non-Indigenous history is an intervention of dominant society, written to exclude Indigenous values and view while claiming to be an objective and accurate portrayal of the chronology of events, when in reality it is a tool of domination." In this engaging presentation, curator and theorist Steven Loft presents; Lies your nation told you: Aboriginal artists and the Canadian state, an overview of political activism by Indigenous artists. Steve Loft is the National Visiting Trudeau Fellow, Ryerson University and Scholar-in-Residence, Ryerson Image Centre.



8-11 EASTERN EDGE GALLERY,
72 HARBOUR DR. (FREE)

PERFORMANCE JORDAN BENNETT (NL)

"The original performance piece will consist of a revisit into the work of Steve Loft, where he tattooed his Indian Status Number on his arm. This new work, just as the original done by Steve Loft is a reference to typecasting, genocide, and

being labelled into a smaller group inside a large one, in this case, being part of the Indian Act within Canada. The work consists of myself getting my entire Indian Status card tattooed on the inside of my arm. The work is meant to make a comment on the newly found Qalipu nation, and what it really means to be a part of the Indian Act. Many people who have joined this new band have very little knowledge of the actual history of Aboriginal issues and its trials and tribulations within Canada, especially the fact that North America was home to the largest Holocaust in human history, 19 Million Native Americans killed in the matter of years. The work intends to inform, and educate the populous that once you have this card, this number, you are now part of this history and you will have it for the rest of your life, you are being kept track of. At one time our ancestors hid and denied that they were Aboriginal, for survival. In current history with such an organized database of information in place, it would and will be impossible to deny that you, or your ancestors are of Aboriginal Decent. I am proud to be Mi'kmaq, and I wear my culture with pride."

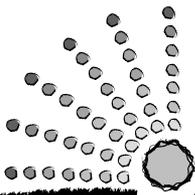


"A pair of socks is no less suitable to make a painting than wood, nails, turpentine, oil and fabric."

~ Robert Rauschenberg, Artist (1959)

Out of socks? Dryer stealing half of every pair?

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substrates, adhesives, mediums,
paints, brushes, pens, pencils and more....*



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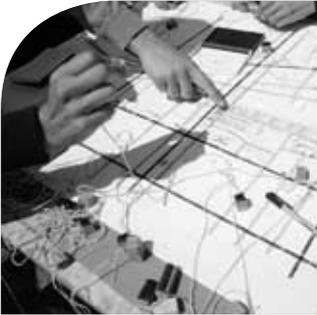
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THURSDAY 08,23,12



11-2 EASTERN EDGE GALLERY,
72 HARBOUR DR. (FREE)

WORKSHOP: "SOCIAL TRAILS" WITH EMMANUELLE JACQUES (QC)

Using handmade stamps, map the places you are drawn to, you avoid, you are dreaming of; connect with fellow-citizens and exchange ideas about ways to occupy, share, and reinvent territory. Kids welcome!

SPONSORED BY: URCHIN ART MATERIALS AND PAPERY



12-2 EASTERN EDGE GALLERY, 72 HARBOUR DR.

COMMUNITY BBQ

Hosted by VANL-CARFAC

Visual Artists Newfoundland and Labrador is a non-profit umbrella organization for visual artists in Newfoundland and Labrador and the provincial affiliate for the national artist's organization CARFAC. It is an advocacy group concentrating on communication, promotion, professional development and public education. Membership in VANL-CARFAC includes both federal and provincial services and representation.



**VANL
CARFAC**



3-5 EASTERN EDGE GALLERY,
72 HARBOUR DR. (FREE)

"ASSEMBLING THE PUBLIC SPACE COLLECTION" WORKSHOP WITH BROKEN CITY LAB

Help Broken City Lab create the themes for our Public Space Gallery by telling us about your favourite people, places, and things in

St. John's. Afterwards, we'll explore the city and document "the collection" as you described it.



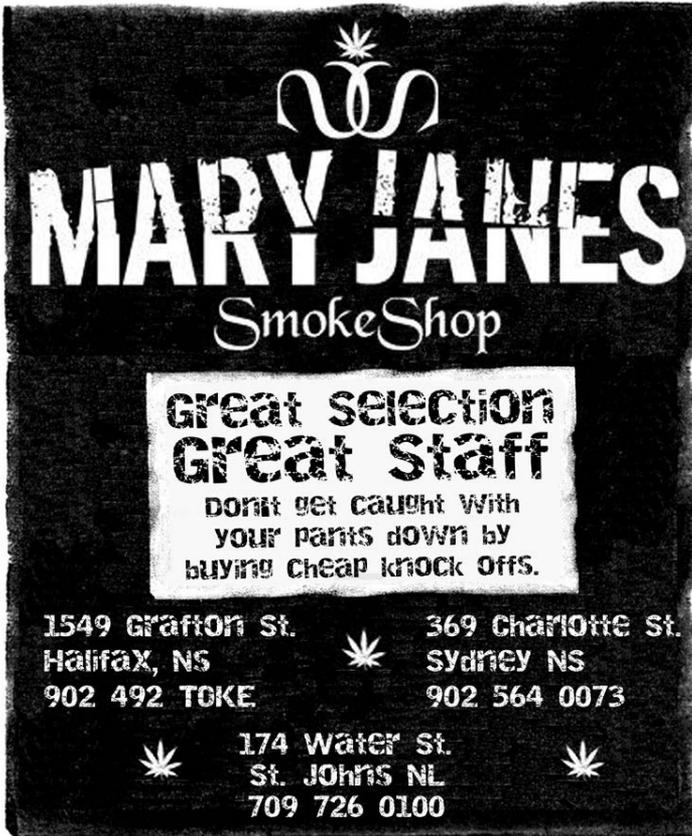
SPONSORED BY:
URCHIN ART MATERIALS AND PAPERY

7-11 EASTERN EDGE GALLERY, 72 HARBOUR DR. (FREE)

FANCY ARTIST TALKS

Learning with a twist, a lemon twist! Members and invited artists have approximately 15-20 minutes to present their artistic practice while audience members enjoy a fancy cocktail designed to match their work! With Jordan Bennett, Emmanuelle Jacques, Noxious Sector, Broken City Lab, Jose Luis Torres, Sherwin Tjia and more.

SPONSORED BY: INDIA GATE



The advertisement features a dark, textured background. At the top center is a white logo consisting of a stylized 'M' and 'J' intertwined, topped with a starburst. Below the logo, the words 'MARY JANES' are written in large, bold, white, distressed block letters. Underneath that, 'Smoke Shop' is written in a white, cursive script. In the center, there is a white rectangular box with a black border containing the text: 'Great selection Great Staff' in bold, followed by 'Don't get caught with your pants down by buying cheap knock offs.' in a smaller font. At the bottom, three store locations are listed in white, distressed block letters, each preceded by a white starburst icon. The locations are: 1549 Grafton St. Halifax, NS 902 492 70KE; 369 Charlotte St. Sydney NS 902 564 0073; and 174 Water St. St. Johns NL 709 726 0100.

MARY JANES
Smoke Shop

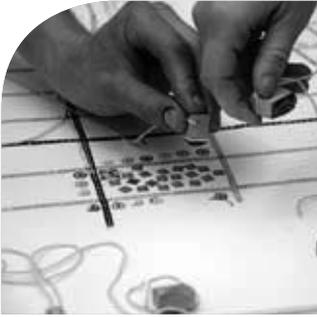
**Great selection
Great Staff**
Don't get caught with
your pants down by
buying cheap knock offs.

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Halifax, NS
902 492 70KE

369 Charlotte St.
Sydney NS
902 564 0073

174 Water St.
St. Johns NL
709 726 0100

FRIDAY 08.24.12



11-2 EASTERN EDGE GALLERY,
72 HARBOUR DR. (FREE)

"SOCIAL TRAILS" WORKSHOP WITH EMMANUELLE JACQUES (QC)

Using handmade stamps, map the places you are drawn to, you avoid, you are dreaming of; connect with fellow-citizens and exchange ideas about ways to occupy, share, and reinvent territory. Kids welcome!



11-5 OFFSITE (FREE)

INDIVIDUAL MEETINGS WITH SERGE DENTIN FRANCE)

An opportunity for emerging artists to discuss projects and career plans one on one with Serge Dentin, Artistis Diector of PollyMaggoo in Marseille, France. Please note: you must sign up for these talks by emailing artmarathonfestival@gmail.com

12-2 EASTERN EDGE GALLERY, 72 HARBOUR DR.

COMMUNITY BBQ

Hosted by AIDS Committee of
Newfoundland and Labrador (ACNL)

The AIDS Committee of Newfoundland and Labrador (ACNL) is a provincial organization committed to preventing the spread of HIV and Hepatitis C. We work to support people living with

or affected by HIV/AIDS. ACNL advocates for change while networking on a provincial, regional, national, and international level regarding HIV/AIDS issues.

AIDS
Committee of
Newfoundland &
labrador

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ST. JOHN'S

Congratulations!

*...to all of the artists taking part in
12th Annual Eastern Edge Art Marathon*



Lorraine Michael, MHA
Signal Hill-Quidi Vidi
Tel: 709-729-0270
Email: lorrainemichael@gov.nl.ca

 @lorrainemichael
 Lorraine Michael

Gerry Rogers, MHA
St. John's Centre
Tel: 709-729-2638
Email: gerryrogers@gov.nl.ca

 @gerryrogers
 Gerry Rogers MHA St. John's Centre



On the Edge of Inspiration!



**3-5 EASTERN EDGE GALLERY,
72 HARBOUR DR. (FREE)**

"WALKING TOUR OF THE PUBLIC SPACE GALLERY" WORKSHOP WITH BROKEN CITY LAB

Broken City Lab will guide you on a walking tour of the outdoor exhibition, taking participants through St. John's to visit the different "gallery collections".



**7 EASTERN EDGE GALLERY,
72 HARBOUR DR. (FREE)**

RENCONTRES INTERNATIONALES SCIENCE CINEMA

A screening presented by the Artistic Director of PollyMaggoo; Serge Dentin (Marseille, France) in collaboration with

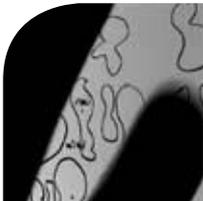
Consulat RISC proposes a mix of view points

from filmmakers and scientists to discover a unique selection of rarely screened films.



A SHORT HISTORY OF THE WHEEL DE/BY TONY HILL (UK, 1992, EXPÉRIMENTAL, SANS DIALOGUES, PROD.: TONY HILL, 1') Un exercice de relativité visuelle sous forme de voyage dans l'espace et le temps avec la roue. An exercise in visual relativity in the form of a journey through space and time with the wheel. Starting with a primitive hand-drawn cart and moving through horsepower and machine age tractor and car

to the ultimate wheeled transport, the bicycle.



CARTOGRAPHIE (CARTOGRAPHY) DE/BY SEB COUPY (FRANCE, 2008, DOCUMENTAIRE, VO, PROD.: COLLECTIF 100 TRANSITIONS, 16') Le réalisateur entre en interaction avec le personnel et les patients de l'hôpital de jour de Gonesse (Val d'Oise) : il demande à chacun de dessiner de mémoire une carte du monde sur une feuille de papier au format « grand monde ». À chacun ensuite de commenter sa vision.

Seb Coupy is in interaction with the staff and the patients of the Gonesse Day Hospital, asking them to draw from memory a world map on a paper. Each proposes the vision of a world and comments on it.



MAGNETIC MOVIE DE/BY RUTH JARMAN & JOE GERHARDT (UK / USA, 2007, EXPÉRIMENTAL, VO SOUS-TITRÉE FRANÇAIS, PROD : SEMICONDUCTOR FILMS, DISTR : LUX, 5') Les vies secrètes des champs magnétiques invisibles expliquées comme des géométries chaotiques sans cesse en évolution. Tout a été filmé dans les laboratoires des sciences de l'espace de la Nasa, Université de Berkeley, à partir d'enregistrements permettant

à des scientifiques de l'espace de décrire leurs découvertes. Sommes-nous en train de suivre une série d'exposés scientifiques sur l'univers en flux, ou de regarder un documentaire sur un univers de fiction ? The secret lives of invisible magnetic fields are revealed as chaotic ever-changing geometries . All action takes place around NASA's Space Sciences Laboratories, UC Berkeley, to recordings of space scientists describing their discoveries . Actual VLF audio recordings control the evolution of the fields as they delve into our inaudible surroundings, revealing recurrent 'whistlers' produced by fleeting electrons . Are we observing a series of scientific experiments, the universe in flux, or a documentary of a fictional world?



LA VIE APRÈS LA MORT D'HENRIETTA LACKS (LIFE AFTER THE DEATH OF HENRIETTA LACKS) DE/BY MATHIAS THÉRY (FRANCE, 2004, DOCUMENTAIRE, VO, PROD : ENSAD, 23')

Manuel, jeune scientifique, transmet avec passion l'énergie de sa démarche personnelle de recherche. En filmant jour et nuit des cellules, il invente des systèmes originaux pour comprendre les règles d'un autre monde. D'échecs en réussites, il progresse

tout en gardant les yeux ouverts sur le monde qui l'entoure. On découvre alors que l'exploration des limites de la connaissance se situe entre le réel et l'imaginaire. Humorous life of a young researcher in everyday life, his passion and his personal research.



CARLITOPOLIS (CARLITOPOLIS REDUX) DE/BY LUIS NIETO

(FRANCE, 2005-2006, VO ST ANGLAIS, PERFORMANCE / ANIMATION, PROD & DISTR : AUTOUR DE MINUIT, 3') Un étudiant qui présente son projet de fin d'études devant un jury. Un acte banal qui peu à peu devient une performance absurde et trompeuse...Carlito, a small laboratory mouse, suffers all kinds of experiments...



DETERMINING THE SPEED OF LIGHT DE/BY JULIA OLDHAM, AVEC / IN COLLABORATION WITH ERIC CORWIN (USA, 2010, ART VIDÉO, SANS DIALOGUES, PROD. : JULIA OLDHAM, 3') La vidéaste Julia Oldham et le physicien Eric Corwin tentent de déterminer la vitesse de la lumière en utilisant l'appareillage mis au point par le physicien français Hippolyte Fizeau en 1849. Ils combinent cet instrument avec de plus bizarres systèmes de

mesure faits maison, tels qu'un robinet perméable et une manivelle bruyante...Video

artist Julia Oldham and experimental physicist Eric Corwin collaborate to determine the speed of light by building and using a historical Fizeau Apparatus (1850) in combination with quirky measurement devices such as a leaky faucet and a noisy crank. This video is part of the Fundamental Constants series.



LE CHANT DES PARTICULES (THE SONG OF PARTICLES) DE/BY BENOÎT BOURREAU, AVEC LA VOIX DE / VOICE OVER MICHAEL LONSDALE (FRANCE, 2010, FICTION, VO ST ANGLAIS, PROD/ DISTR. : LES FILMS DE L'ÉTRANGER / ARCADI / UNLIMITED, 16') Un vieux scientifique se remémore la mise en service au début du 21e siècle de la machine la plus complexe jamais créée par l'homme : un accélérateur de particules conçu dans

le but de percer le secret des origines de l'Univers. An elderly physicist recalls the commissioning at the turn of the 21st century of the most complex machine ever built by man: a particle accelerator designed to unlock the secrets of the Universe.



WHILE DARWIN SLEEPS DE/BY PAUL BUSH (UK, 2004, ANIMATION, VO ST FRANÇAIS, PROD : PAUL BUSH FILMS, DISTR. : LUX, 5') Plus de trois mille insectes apparaissent dans ce film en une seule séquence... Les couleurs changent, des ailes apparaissent, disparaissent, les corps évoluent et grandissent comme si nous assistions en direct au programme génétique de millions d'années qui défilerait sous nos yeux en

quelques minutes. More than three thousand insects appear in this film each for a single frame. As the colours glow and change across their bodies and wings it seems that the genetic programme of millions of years is taking place in a few minutes.



TONGUE TWISTERS de/by Érik BULLOT (FRANCE, 2011, DOCUMENTAIRE / EXPÉRIMENTAL, VO MULTILINGUE, PROD : ERIK BULLOT, 11') « Un chasseur sait-il chasser sans son chien de chasse ? » Un tongue twister est une phrase difficile à prononcer. Sous la forme d'un collage poétique, alternant paysages et portraits, ce film propose à différents modèles, américains pour la plupart, filmés dans un studio

à Berkeley, de dire des tongue twisters dans leur langue maternelle ou seconde : allemand, anglais, arabe, arménien, assyrien, chinois, coréen, croate, espagnol, français, hébreu, japonais, persan, portugais, tagalog, vietnamien. «How much wood would a woodchuck chuck if a woodchuck could chuck wood?». A tongue twister is a sentence with much alliteration and is complicated to pronounce. A tongue twister must be spoken quickly and repeated a few times. Language breaks down between sound and meaning. This film is a linguistic game between sound and meaning and a portrait of the linguistic reality of Berkeley.



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SATURDAY 08,25,12

NOON SATURDAY - NOON SUNDAY (\$5 ADMISSION/KIDS UNDER 10 FREE)

24 HOUR ART MARATHON

The event that started it all thirteen years ago! Local artists will be onsite at Eastern Edge Gallery and surrounding spaces creating original works throughout the night. Come by and watch the creativity unfold, take in a few bands at the Music Marathon, and check out the many interactive and performance-based works happening around Eastern Edge. The works produced onsite during the 24 Hour Art Marathon component of the festival will be on auction Sunday from 1-2pm. Put in your bid, and support the art scene in St. John's!

12-2PM

COMMUNITY BBQ

Hosted by NL Sexual Assault Crisis & Prevention Centre

The NL Sexual Assault Crisis and Prevention Centre provides non-judgmental services to adults and youth who have been impacted by sexual violence, as well as their family members and support networks. The Centre offers a 24-hour phone line for immediate assistance to individuals anywhere in the province. Educational workshops and presentations are available free of charge to any group seeking information on issues related to sexual violence prevention. The Centre is currently fundraising for a capital campaign to build a community resource centre dedicated to healing, uniting, and educating the public on sexual violence issues.



12PM-ONGOING

EVOLVING WALL

Once again this year's artists will be onsite painting the front outside wall of the gallery, paint generously donated by The Paint Shop Home Decorating Centre. Come by and see the wall as it mutates and transforms.

SPONSORED BY:
THE PAINT SHOP HOME
DECORATING CENTRE



12PM-ONGOING

MINI MOVIE THEATRE: ST. JOHN'S INTERNATIONAL WOMEN'S FILM FESTIVAL



Presented by the St. John's International Women's Film Festival, Films On The Go brings the best short films from the Festival across the province each year. And each year they stop here, at the 24 Hour Art Marathon, for a special screening. The films in this year's line-up are, in order of



appearance: Little Heart, directed by Janna-Marynn Brunnen, Meters, directed by Darcy Fitzpatrick, Rescue Wife, directed by Lynn Kristmanson, Tashina, directed by Caroline Monnet, Clipper Gold, directed by Joel Hynes, Kathy, directed by Mark O'Brien, A River In The Woods, directed by Christian Sparkes, Bathing Micky, directed by Frida Kempff

12PM-ONGOING

WANDERING BRUSH



The name 'Wandering Brush' is a metaphor for how paint (effect) each other along our journey through life. We offer event entertainment services, specializing in professional face and body painting.



A Big Thanks to Big Al for preparing our participant and volunteers meals and snacks! The Heavy Metal Soup Kitchen is the embodiment of Big Al. It's a place where is welcome and there is always good food, drink and laughter. Lots and lots of laughter.

<http://www.heavymetalsoupkitchen.com/>

24 HOUR ART MARATHON ARTISTS

Adrianna Warren
Agnes Mason
Allen Walbourne
Anita Singh
Anna Moreau
Audrey Hurd
Bill Macdonald
Catherine Mason
Charlotte Genge
Colin O'Keefe
Courtney Ralph
Cynthia Dunphy
Darcie Cohen
Darren Ball
David Mercer
Deborah Jackman
Desiree Baker
Duncan Major
Dylan Guy
Emily Clark

Erin Power
Fatima Hammond
Gerard Mcniven
Jane Bonia
Jeremy Rice
Jerry Sheppard
Jill Mackey Coldwell
Jillian Cavelle Parsons
Jillian Murphy
Josh Brophy
Joy Hecht
Kailey Bryan
Karen Dodge
Kathleen Davis
Kathy Oke
Katie Phillips
Kelsey Templeman
Kent Peyton
Kris Lee
Kristine Breen

Maria White
Mark Adams
Mark Benson
Megan Morrison
Mike Gough
Mike Philpott
Morgaine Parnham
Moya Gillet
Neesha Acharya
Phil Pennell
Philippa Jones
RN Wagner
Rory O'Connor
Sara Burke
Susan Jarvis
Thomas Jordan
Toby Rabinowitz
Virginia Trieloff

8PM (\$10 ADMISSION)

MUSIC MARATHON

Host Morgan Murray

Morgan Murray came to St. John's for a masters degree in Humanities, which he finished a while ago. Now he organizes and hosts Words in Edgewise, is production assistant and reporter with The Scope, and a writer, editor, arm chair athlete, and mediocre artist otherwise.



DJ ELLING LIEN (between sets)

Elling Lien makes electronic music with elements of techno, hip-hop, and soul spread on nerdy white toast. Most recently his music has been taking heavy influence from the human mouth dance music of minimal techno artist Matias Aguayo and the food-oriented flow of rapper MF DOOM. He tries to avoid mentioning that he's the editor of

The Scope, but that's probably where you know him from. This year at the Art Marathon he'll be doing live versions of tunes from his Learning Curve and MOUF, both albums recorded as part of the RPM Challenge.



DJ MSSNGMRBLZ (between sets)

music...confusion...relief. Producer, promoter and passionate creative man Patrick Dunn has been producing music for almost 2 decades and now his craftiness with electronics and technology is ready to be served.

Take all your meds...this may leave you Marble-less!



8PM

COACH LONG LEGS

Coach Longlegs is an emphasis on positive attitudes, friendship over musicianship. Coach Longlegs is Midge McDonald, Chris Scott and David Barclay. We want everyone to feel loose, feel relaxed as a way of feeling motivated and inspired. We want people to feel like they could play in a band too.



9PM

MUDFLOWERS

The Mudflowers are a pop-rock band currently stationed in St. John's. They've been kicking it together since 2007 and are calling this summer their "second chance". With plans for all the members to stay in the same city, they're picking up their instruments once again and gearing up to record their first full length.



10PM

SEA CAVES

Sea Caves, a quartet of mythic proportion: a Donnelly, a Taylor, a Power and a Major collaborate on a grunge sound fit for a sea cave but performed in a cement cave for your pleasure.



11PM

EAST OF EMPIRE

We're East of Empire, a four piece neo-folk pop group from St. John's, NL. We started in January of 2011 as a six piece, and since then have recorded an RPM album called Into The Elephant in 2011, as well as an EP called Soapbox Cathedral with Romesh Thavanathan of Hey Rosetta! several months ago. We've had the pleasure of playing with bands like Timber Timbre and Yukon Blonde thanks to Jud Haynes and Mighty Pop, not to mention lots of other very talented local acts here in town and we're excited to play this year's 24 Hour Art Marathon again.



12AM

DERM KEAN AND AN INCREDIBLE WOMAN

Derm Kean and An Incredible Woman consists of Derm Kean, Devon Milley, Christian Gagnon, Krista Power and Jud Haynes. They are not to be missed.



1AM

MONSTERBATOR

The band was formed in a sweaty downtown bedroom, inspired by pop bottles of homemade wine, a bag of shake and a mutual appreciation of raw, unrestrained and beautiful sounds. We invite you in and then push you away with our live show. We take our fun dirty! Monsterb. out!

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SUNDAY 08,26,12

1-2PM

ART MARATHON SILENT AUCTION & EXHIBITION (FREE)

You've seen the artists create their works onsite, now you can view them all and bid on your favourites and take home a piece of the Marathon!



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1pm Mary Janes Smoke Shop

2pm Newfoundland and Labrador
Credit Union

3pm Newfoundland Chocolate Company

4pm Posie Row

5pm Leyton Gallery

6pm Christina Parker Gallery

7pm Living Planet

8pm Emma Butler Gallery

9pm Mary Janes Smoke Shop

10pm The Travel Bug

11pm The Fishers Loft

11am Ultramarine Fine Art Studio

12am Rocket Bakery

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 Bridget Mackey
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 Chelsea Noel
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 Laura Beth Power
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 Pepa Chan
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 Victoria Van Dusen
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www.easternedge.ca

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for Craft, Art & Design

MARY JANES
Smoke Shop